

# 2026 SUMMER INTENSIVE PROGRAM

## CAUSEWAY BAY

20 Years+  
Since 2003

CAPSTONE  
WRITING | THINKING | DEBATE | ADMISSIONS

TERM 1  
JUN 23 ~ JUL 10

TERM 2  
JUL 14 ~ AUG 7

TERM 3  
AUG 4 ~ AUG 21

[Causeway Bay](#)

WhatsApp

Program Brochure



For enrollment or  
more information,  
**Contact Us Now**

[Jordan](#)

WhatsApp

Program Brochure



For enrollment or  
more information,  
**Contact Us Now**

## SUMMER PROGRAMS

### GRADE 1-6

- ASPIRING WRITERS
- RESEARCH AND PRESENT
- WRITING AND GRAMMAR
- CRITICAL READERS
- JUNIOR SPEAKERS
- PUBLIC SPEAKING AND DEBATE

### GRADE 7-12

- ACADEMIC WRITING
- CRITICAL READERS
- PUBLIC SPEAKING AND DEBATE

### LIMITED TIME OFFERS

#### EARLY-ENROLLMENT DISCOUNTS

UP TO  
**20% OFF**  
SUPER EARLY-BIRD  
(UNTIL MAY 30, 2026)

**\$300**  
EARLY-BIRD  
DISCOUNT

#### GROUP & MULTI-COURSE SAVINGS

UP TO  
**40% OFF**  
GROUP DISCOUNT  
(UNTIL JUNE 20, 2026)

UP TO  
**\$500**  
MULTI-COURSE  
DISCOUNT

#### REFERRAL & LOYALTY REWARDS

**\$200**  
REFER-A-FRIEND  
PROGRAM

**\$500**  
NEW COMERS  
FALL-TERM  
WELCOME OFFER



[www.capstoneprep.com](http://www.capstoneprep.com)



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[info@capstoneprep.com](mailto:info@capstoneprep.com)



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# QUICK GUIDELINES

## Assessment for New and Returning Students:

**New or returning students (who have not attended any course for the past six months) need to be assessed before any enrollment. The purpose of the assessment is to allow our teachers to assess a student's current academic abilities and give their professional recommendations on which programs will be best suited for their needs.**

Submit TWO writing samples to receive course recommendations for the Summer program placement. Please refer to the details below:

### Primary students - Grade 1 to Grade 6

- Two recent writing samples that are no older than two months.
- Writing samples should (one fiction and one non-fiction) be compositions and not "question and answer" type exercises.

### Secondary students - Grade 7 to Grade 12

- Two recent writing samples from different genres (e.g. Persuasive and Descriptive) that are no older than two months.
- Writing samples should be at least 200 words in length.

**Comprehensive written assessment is also available. Please contact us for details.**

**Limited time offer:** From now to August 2026, students who completed the comprehensive assessment and enrolled in the Summer Intensive Program will receive the paid assessment fee \$300 as credit for tuition deduction upon enrollment.

Students interested in joining the **G1-3 Junior Speaker Program / G3-12 Debate Program** must also schedule a 15-min online or in-person interview with one of our debate instructors.

Upon submitting your writing samples, please also indicate your preferred day and time for the online interview or you may call us at 2893 - 6060 (Causeway Bay) or 2155 - 8186 (Jordan) to schedule the 15-min interview for G3-12 Summer Debate Program. We will try our best to accommodate your preferences.

## For program selector for your child:

**Incoming Grade 1 and 2 students** for September 2026 should refer to Grade 1-2 programs

**Incoming Grade 3 and 4 students** for September 2026 should refer to Grade 3-4 programs

**Incoming Grade 5 and 6 students** for September 2026 should refer to Grade 5-6 programs

**Incoming Grade 7 students** for September 2026 should refer to the Secondary programs offered. Secondary assessment is needed.

**Incoming Grade 8 and 12 students** for September 2026 should refer to the Secondary programs offered. Secondary assessment is needed.

## Limited Time Offers for 2026 Summer Intensive Program

### Early Enrollment Discounts:

- **Super Early-Bird (until May 30, 2026):** Enjoy **10% off** the 1st course and **20% off** the 2nd course (Each discount may only be used once).
- **Standard Early-Bird (\$300 off per course):** For those finalizing plans in June and July, enjoy a **\$300 discount per course** when registering by these dates:
  - **Term 1:** June 9 | **Term 2:** June 30 | **Term 3:** July 21
  - **Sibling Discount:** Families enrolling siblings concurrently in the Summer Intensive Program receive a **\$300 discount** per family.

### Group & Multi-Course Savings:

- **Group Discount (until June 20, 2026):** Enroll with friends to unlock exclusive group rates. Students must enroll in the **same course** to qualify.
  - **3 Friends:** 20% off | **5 Friends:** 30% off | **7+ Friends:** 40% off
- **Multi-Course Discount:** Save **\$300 off** the 2nd course and **\$500 off** the 3rd course.

### Referral & Loyalty Rewards:

- **Refer-A-Friend Program:**
  - **Referrers:** Earn a **\$200 credit** for every new friend who completes a Summer Intensive course. Credits will be applied to your next tuition invoice and are valid until the end of the **2026-2027 Academic Year (August 2027)**.
  - **New Students:** Referred students receive an instant **\$200 discount** upon their first summer enrollment.
- **New Student Fall Welcome Offer:** New summer students receive a **\$500 discount** toward the Fall 2026 term and invitations to exclusive Capstone community events.
  - This offer applies only to enrollment starting in September or October 2026. This offer cannot be applied to a previous enrollment period.
  - To apply for the "Welcome Offer", a complete course enrollment of two months is required and only applicable to classes with available seats.
  - Tuition fee must be paid within 7 days upon course confirmation, otherwise the welcome offer will be cancelled.

## Promotion Terms & Conditions

**Discount Rules:** The Standard Early-Bird (\$300) and the **Sibling Discount (\$300)** offers can be applied at the same time. All other offers—including Super Early-Bird, Group Discounts, and Multi-Course Discounts—are standalone and cannot be combined with any other offer or each other.

**Group Discounts:** Upon group confirmation, all students must settle their tuition within five days. Otherwise, their reserved seats will be released to other enrolling students.

If the number of students falls below the specific discount threshold, the group discount will be recalculated based on the final student count, and the tuition balance must be settled as soon as possible.

**The Referral Exception:** The **Refer-A-Friend program** is the only offer that **can be added to any other discount**. Whether choosing a standalone offer or the Early-Bird and sibling offers, the new student referral discount will still apply.

### **Referral Program Conditions:**

- **New Students:** To qualify for referral and fall offers, students must have no prior enrollment record with Capstone.
- **Instant Discount (New Student):** The referred student receives their \$200 discount immediately upon enrollment.
- **Pending Credit (Referrer):** The referring family's \$200 credit is earned only after the referred student successfully completes their full summer intensive course. Credits are "pending" during the summer and finalized upon completion.

**Deadlines & Payments:** Discounts are strictly tied to the date your payment is completed.

**Changes & Cancellations:** Discounts are subject to seat availability. If a student withdraws or changes courses, any applied discounts may be recalculated or forfeited.

## Enrollment Terms and Conditions for 2026 Summer Intensive Courses

1. Registration must be made on the Registration Form provided and returned to us no less than 7 days before the course commencement date with full fee. Payment can be made by cash, EPS, or crossed cheque payable to CAPSTONE PREP EDUCATION CENTER. Cheque payment is accepted subject to clearance. Post-dated cheques will not be accepted.
2. Upon full payment, applications are processed on a first-come-first-served basis. Acceptance is subject to the discretion of Capstone.
3. Please confirm your schedules before enrolling as fees, once paid, are non-refundable and non-transferable. For all classes, if student is absent for a class due to sickness or other personal reasons, no refunds and no make up class will be provided.
4. **NOTE FOR IN-PERSON COURSE:** because of the COVID-19 situation, sessions may sometimes be switched from in-person to online learning due to safety concerns. In such circumstances: **(1)** the student is expected to attend at the same session but through online means, **(2)** tuition will not be adjusted or otherwise compensated for any sessions that were converted from in-person to online due to the above circumstances.
5. A formal assessment is conducted for all new students and former Capstone students (who have not attended any course for the past six months) to ensure he/she will be placed in the class best suited to their learning style and maturity level.
6. A minimum of 4 students are required for a course to run as scheduled. Capstone reserves the right to cancel a course if enrollment is insufficient. In such case, students will be required to transfer to another scheduled course.
7. A Progress Report will be issued to students (with no more than one absent lesson in each enrolled class) no later than 45 days from when the course has ended.
8. Capstone reserves the right to substitute instructors and to make changes to the content and class schedule if necessary without prior notice.
9. Capstone reserves the right to change the terms & conditions without prior notice. In case of any dispute arising from the program, the decision of Capstone shall be final.
10. **NOTE FOR INCLEMENT WEATHER –**
  - a. All classes will be held as scheduled during Signal No. 1 or 3 or Amber Alerts or Yellow/Red Warning unless otherwise announced by Capstone.
  - b. Before classes commence, if the Observatory announces that the warning for "Black Rainstorm" is in force or Typhoon Signal No. 8 or higher will be hoisted within 2 hours, no classes will be held. If these weather signals are lowered during the day, all classes will resume three hours after the official announcement by the HK Observatory. We regret that we cannot arrange replacement classes nor refunds for these enforced closures.
  - c. When Typhoon Signal No. 8 or above is in force during classes, all classes will be dismissed immediately, no replacement classes nor refund will be arranged. When Black Rainstorm warning is in force during classes, all classes will be held as scheduled.
11. Any information we collect from you will be used for student records and other relevant or related purposes by Capstone and its staff for administration, programming, data analytics and emergencies only. All information will be kept confidential.
12. Capstone may utilize student photos, videos, or academic work for promotional purposes across our official brochures, websites, and publications.

To provide you with relevant updates and program information, we also employ digital marketing services and external communication platforms. Should you prefer that your information not be used for these external marketing purposes, you may notify our **Student Services team via WhatsApp or email**. We will process your request promptly to ensure your preferences are respected.

## Refund Policies and Procedures

### A. Refund Policies:

1. In case of school closure prior to the commencement of a course, our school will refund (in full) the course fee collected stated on the tuition invoice.
2. If a course cannot be operated according to the arrangements specified in the fee receipts and students decline the revised arrangements offered by our school, our school will refund in full or on a pro-rata basis of the course fee collected. The request for refund must be through email to [info@capstoneprep.com](mailto:info@capstoneprep.com) and will be processed within a month after the request date.
3. In case of cessation of a course after its commencement, our school will refund the course fee collected on a pro-rata basis as soon as possible and in any event no later than one month after the cessation of the course.

### B. Refund Procedures:

1. Our School will confirm the refund arrangement either over the telephone or in writing.
2. Our School will refund in accordance with the above policies.
3. When processing the refund, Capstone will not take away the original fee receipts. Acknowledgement on the receipt of the refund must be confirmed by the signature of the parent or legal guardian.
4. Our School will pay the refund by cheque.

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 [www.capstonedebate.com](http://www.capstonedebate.com)  [info@capstoneprep.com](mailto:info@capstoneprep.com)  2893 6060



# Grade 1-2

## Primary Writing

Our Primary writing courses are designed to develop reading and writing skills in one of the three main writing genres: narrative, informational and persuasive. Throughout each course, students practice the important steps of the writing process - brainstorming, outlining logically, writing effectively, and revising thoughtfully.

### Research and Present - Childhood Before iPads: The Secret Lives of Ancient Kids

Have you ever wondered what was in a toy box 2,000 years ago? Or what your parents did for fun before the internet? Join us on a history adventure to see how childhood has changed from the golden sands of Ancient Egypt and Rome all the way to the decades when your own family was growing up! By conducting live interviews and hunting for clues in historical sources, students will learn how to compare and contrast their own lives to the kids of the past. From drafting organised informational paragraphs to preparing confident presentations, our young historians will build the skills and confidence to stand in the spotlight and share their discoveries with the world.

#### In this course, students will...

- Use research and reading skills to acquire knowledge about childhoods from the past.
- Organise information into clear compare and contrast paragraphs.
- Build public speaking confidence by presenting their final research findings to the class.

**Duration: 6 lessons x 1.5 hrs | Class Size: 6 | Lesson Fee: \$5,850 (In-Person)**

Terms	Dates	Course Code	Day of week	Time
TERM 2	July 15, 16, 17, 22, 23, 24, 2026	02IRAJY2601	Wed / Thu / Fri	11:15 - 12:45
TERM 2	July 29, 30, 31, Aug 5, 6, 7, 2026	02IRAJY2602	Wed / Thu / Fri	11:15 - 12:45
TERM 3	Aug 12, 13, 14, 19, 20, 21 2026	02IRAAU2601	Wed / Thu / Fri	9:30 - 11:00

Application will be processed on a first-come-first-served basis. Course schedule and fee are subject to change without advance notice.



# Grade 1-2

## Primary Writing

Our Primary writing courses are designed to develop reading and writing skills in one of the three main writing genres: narrative, informational and persuasive. Throughout each course, students practice the important steps of the writing process - brainstorming, outlining logically, writing effectively, and revising thoughtfully.

### Aspiring Writers - All About Artists: Writing the Facts

We may know many amazing pieces of art, but do we know about the lives of the great artists who created them? This summer at Capstone, students will research and write about the lives and styles of various iconic artists. They will discuss different famous paintings, sharing their opinions and having fun creating their own work inspired by the greats! Throughout this course, students will broaden their cultural understanding and improve their writing structure when creating informational paragraphs.

#### In this course, students will...

- Learn how to structure and write informational paragraphs.
- Practise their paraphrasing and summarising skills to incorporate research into their writings.
- Complete a portfolio of art and descriptions inspired by famous artists.

**Duration: 6 lessons x 1.5 hrs | Class Size: 6 | Lesson Fee: \$5,850 (In-Person)**

Terms	Dates	Course Code	Day of week	Time
TERM 1	June 23, 25, 26, 30, July 2, 3, 2026	02IWAJU2601	Tue / Thu / Fri	11:15 - 12:45
TERM 1	July 2, 3, 7, 8, 9, 10, 2026	02IWAJU2602	Tue / Wed / Thu / Fri	11:15 - 12:45
TERM 3	Aug 12, 13, 14, 19, 20, 21 2026	02IWAAU2601	Wed / Thu / Fri	9:30 - 11:00
TERM 3	Aug 12, 13, 14, 19, 20, 21 2026	02IWAAU2602	Wed / Thu / Fri	11:15 - 12:45

Application will be processed on a first-come-first-served basis. Course schedule and fee are subject to change without advance notice.



# Grade 1-2

## Primary Writing

Our Primary writing courses are designed to develop reading and writing skills in one of the three main writing genres: narrative, informational and persuasive. Throughout each course, students practice the important steps of the writing process - brainstorming, outlining logically, writing effectively, and revising thoughtfully.

### Aspiring Writers - Tall Tales and Telling Stories: Techniques in Narrative Writing

This summer, students will learn to write in a style as unbelievable as the story they are creating. We will read a selection of tall tales and discover the specific narrative techniques that make them so extraordinary, and then use these elements in their own writings. Words like 'onomatopoeia' and 'exaggeration' will become familiar, as students will be challenged to add more detail to their stories and review their own work to check for mistakes and areas of improvement. By the end of the course, everyone will have created the most fanciful story possible!

#### In this course, students will...

- Read and discuss different components of a tall tale.
- Study the narrative arc and ensure effective plot planning.
- Engage the reader through a wide variety of narrative techniques.

**Duration: 6 lessons x 1.5 hrs | Class Size: 6 | Lesson Fee: \$5,850 (In-Person)**

Terms	Dates	Course Code	Day of week	Time
TERM 2	July 15, 16, 17, 22, 23, 24, 2026	02IWAJY2601	Wed / Thu / Fri	9:30 - 11:00
TERM 2	July 29, 30, 31, Aug 5, 6, 7, 2026	02IWAJY2602	Wed / Thu / Fri	9:30 - 11:00
TERM 2	July 29, 30, 31, Aug 5, 6, 7, 2026	02IWAJY2603	Wed / Thu / Fri	14:15 - 15:45

Application will be processed on a first-come-first-served basis. Course schedule and fee are subject to change without advance notice.



# Grade 3-4

## Primary Writing

Our Primary writing courses are designed to develop reading and writing skills in one of the three main writing genres: narrative, informational and persuasive. Throughout each course, students practice the important steps of the writing process - brainstorming, outlining logically, writing effectively, and revising thoughtfully.

## Critical Readers - The Stories Behind the Statues

What do a powerful Egyptian Queen, a loyal dog from Japan, and the wealthiest King to ever live have in common? They all left behind secrets waiting to be discovered! Grab your magnifying glass as we hunt for clues, separate fact from fiction, and uncover the real truth behind the world's most famous faces (and paws)! In this Critical Readers course, we'll go beyond simply reading what's there on the page and become history detectives, using analytical and inferring techniques to uncover the main messages and all the juicy details. As we read a range of captivating texts, students will build and analyse complex vocabulary so that they can confidently apply them in their own writing. This course will equip students with essential comprehension skills, a powerful new word bank, and a knowledge of the fascinating stories behind the statues.

### In this course, students will...

- Learn reading comprehension techniques to understand the main idea and details.
- Develop strategies for finding the meaning of unfamiliar words within the context of the text.
- Accurately apply new vocabulary in their own writing.

**Duration: 6 lessons x 1.5 hrs | Class Size: 8 | Lesson Fee: \$5,850 (In-Person)**

Terms	Dates	Course Code	Day of week	Time
TERM 1	June 23, 25, 26, 30, July 2, 3, 2026	02ICRBJU2601	Tue / Thu / Fri	14:15 - 15:45
TERM 2	July 14, 16, 21, 23, 28, 30, 2026	02ICRBJY2601	Tue / Thu	14:15 - 15:45
TERM 2	July 15, 16, 17, 22, 23, 24, 2026	02ICRBJY2602	Wed / Thu / Fri	11:15 - 12:45
TERM 3	Aug 12, 13, 14, 19, 20, 21 2026	02ICRBAU2601	Wed / Thu / Fri	9:30 - 11:00

Application will be processed on a first-come-first-served basis. Course schedule and fee are subject to change without advance notice.



# Grade 3-4

## Primary Writing

Our Primary writing courses are designed to develop reading and writing skills in one of the three main writing genres: narrative, informational and persuasive. Throughout each course, students practice the important steps of the writing process - brainstorming, outlining logically, writing effectively, and revising thoughtfully.

### Writing and Grammar - Grammar Magic: Write with Style!

This fun and friendly grammar course focuses on building the English skills that help students convey their ideas more effectively in writing and perform better in their school English classes. Through engaging activities such as guided practice, short writing challenges, and interactive games, students learn how to use grammar correctly in real sentences, strengthening their sentence structure and accuracy. The course covers adverbs of frequency and adverbs of manner to help students describe actions and habits more precisely; comparatives and superlatives to improve descriptions and comparisons; adjectives to add rich detail to writing; and adverbial phrases to include helpful extra information. By connecting grammar rules directly to writing practice, students will be able to produce stronger paragraphs and demonstrate improved understanding in reading tasks and writing assignments.

#### In this course, students will...

- Learn about common grammar errors and how to correct them.
- Rewrite stories while applying the grammar rules.
- Craft personal narratives while applying the grammar rules.

**Duration: 6 lessons x 1.5 hrs | Class Size: 8 | Lesson Fee: \$5,850 (In-Person)**

Terms	Dates	Course Code	Day of week	Time
TERM 2	July 15, 16, 17, 22, 23, 24, 2026	02IGBJY2601	Wed / Thu / Fri	14:15 - 15:45
TERM 2	July 29, 30, 31, Aug 5, 6, 7, 2026	02IGBJY2602	Wed / Thu / Fri	9:30 - 11:00
TERM 3	Aug 12, 13, 14, 19, 20, 21 2026	02IGBAU2601	Wed / Thu / Fri	14:15 - 15:45

Application will be processed on a first-come-first-served basis. Course schedule and fee are subject to change without advance notice.



# Grade 3-4

## Primary Writing

Our Primary writing courses are designed to develop reading and writing skills in one of the three main writing genres: narrative, informational and persuasive. Throughout each course, students practice the important steps of the writing process - brainstorming, outlining logically, writing effectively, and revising thoughtfully.

### Aspiring Writers - Fairy Tale Factory: Where Legends Are Made

...and they all lived happily ever after.

Or did they? What if the classic fairytales we know and love had different endings? Maybe Hansel and Gretel downloaded Google Maps. Maybe Jack ate the magic beans for breakfast. It's up to you to decide! This summer, we're turning the tables on fables and twisting their familiar plots into something brand new. This narrative writing course will guide students through the magical world of fairytales and provide them with the creative tools to reimagine these famous stories. With hands-on activities designed to spark original thought and develop essential storytelling skills, students will be able to turn their bright ideas into brilliant pieces of writing.

#### In this course, students will...

- Craft well-structured stories with a clear beginning, middle, and end.
- Employ narrative writing techniques to write descriptively and imaginatively.
- Apply critical thinking when reading and analysing famous fairytales.

**Duration: 6 lessons x 1.5 hrs | Class Size: 8 | Lesson Fee: \$5,850 (In-Person)**

Terms	Dates	Course Code	Day of week	Time
TERM 1	June 23, 25, 26, 30, July 2, 3, 2026	02IWBJU2601	Tue / Thu / Fri	14:15 - 15:45
TERM 1	July 2, 3, 7, 8, 9, 10, 2026	02IWBJU2602	Tue / Wed / Thu / Fri	9:30 - 11:00
TERM 3	Aug 12, 13, 14, 19, 20, 21 2026	02IWBAU2601	Wed / Thu / Fri	11:15 - 12:45
TERM 3	Aug 12, 13, 14, 19, 20, 21 2026	02IWBAU2602	Wed / Thu / Fri	14:15 - 15:45

Application will be processed on a first-come-first-served basis. Course schedule and fee are subject to change without advance notice.



# Grade 3-4

## Primary Writing

Our Primary writing courses are designed to develop reading and writing skills in one of the three main writing genres: narrative, informational and persuasive. Throughout each course, students practice the important steps of the writing process - brainstorming, outlining logically, writing effectively, and revising thoughtfully.

### Aspiring Writers - Breaking News: Reporting Facts With Flair

This just in, newspaper reporters do more than simply write about events. Can you believe it? They have to research, identify information gaps, ask insightful interview questions, organise and present their findings, then finally turn it into an engaging article. Are you ready to give it a try? Become a journalist this summer and learn how to report facts with flair. In this informational writing course, students will embark on an internship at the famed Capstone Press where they will develop the essential skills needed to be an ace reporter. By the end of this course students will be able to craft a well-researched and compelling article, packed with information.

#### In this course, students will...

- Learn and review parts of an informational report.
- Develop skills to ask effective interview questions.
- Think critically to identify relevant information in research.

**Duration: 6 lessons x 1.5 hrs | Class Size: 8 | Lesson Fee: \$5,850 (In-Person)**

Terms	Dates	Course Code	Day of week	Time
TERM 2	July 15, 16, 17, 22, 23, 24, 2026	02IWBJY2601	Wed / Thu / Fri	9:30 - 11:00
TERM 2	July 29, 30, 31, Aug 5, 6, 7, 2026	02IWBJY2602	Wed / Thu / Fri	11:15 - 12:45
TERM 2	July 29, 30, 31, Aug 5, 6, 7, 2026	02IWBJY2603	Wed / Thu / Fri	14:15 - 15:45

Application will be processed on a first-come-first-served basis. Course schedule and fee are subject to change without advance notice.



# Grade 5-6

## Primary Writing

Our Primary writing courses are designed to develop reading and writing skills in one of the three main writing genres: narrative, informational and persuasive. Throughout each course, students practice the important steps of the writing process - brainstorming, outlining logically, writing effectively, and revising thoughtfully.

### Writing and Grammar - Fix Those Mistakes: Grammar Done Right

with this sentence what's wrong, Hey?! It's time to stop making the same grammar mistakes! Enough with mixing up your words, out with the same old structures, and goodbye nonsense sentences! In this course, students will study a different grammatical concept every lesson, such as parts of speech and easily confused words, understanding what they do wrong and learning how to do it right. Common difficulties will be addressed, and by the end of the course, students will be writing better sentences and escaping those dreaded red Xs from teachers!

#### In this course, students will...

- Understand the rules of a range of grammatical concepts.
- Encounter ways to level up their grammar with more complex sentences.
- Apply their new knowledge in a variety of short pieces of writing.

**Duration: 6 lessons x 1.5 hrs | Class Size: 8 | Lesson Fee: \$5,850 (In-Person)**

Terms	Dates	Course Code	Day of week	Time
TERM 1	July 2, 3, 7, 8, 9, 10, 2026	02IGCJU2601	Tue / Wed / Thu / Fri	9:30 - 11:00
TERM 2	July 15, 16, 17, 22, 23, 24, 2026	02IGCJY2601	Wed / Thu / Fri	11:15 - 12:45
TERM 2	July 29, 30, 31, Aug 5, 6, 7, 2026	02IGCJY2602	Wed / Thu / Fri	9:30 - 11:00
TERM 3	Aug 5, 7, 12, 14, 19, 21, 2026	02IGCAU2601	Wed / Fri	9:30 - 11:00

Application will be processed on a first-come-first-served basis. Course schedule and fee are subject to change without advance notice.



# Grade 5-6

## Primary Writing

Our Primary writing courses are designed to develop reading and writing skills in one of the three main writing genres: narrative, informational and persuasive. Throughout each course, students practice the important steps of the writing process - brainstorming, outlining logically, writing effectively, and revising thoughtfully.

### Aspiring Writers - Solving a Billion Dollar Question: Intro to Writing Persuasively

In every society, governments have to “spend wisely” when it comes to public expenditures. With limited funds and resources, we cannot get what we want most of the time. In this persuasive writing course, students will learn about the historical importance and heritage of famous architecture alongside the financial burden they impose on public spending. Additionally, students will learn that cities must balance other societal needs: money for better healthcare, education, infrastructure and security. With a limited budget, how does a government spend wisely, how does a government balance the needs of current society with historical preservation? Through this topic, students will learn to think critically using pros and cons, benefits and consequences to derive their own stance and write a complete essay about their opinion on the topic.

#### In this course, students will...

- Learn the content and structure of a persuasive essay.
- Brainstorm, plan, outline, draft, and proofread through instruction.
- Support their opinion using strong and valid reasons with evidence.

**Duration: 6 lessons x 1.5 hrs | Class Size: 8 | Lesson Fee: \$5,850 (In-Person)**

Terms	Dates	Course Code	Day of week	Time
TERM 1	June 23, 25, 26, 30, July 2, 3, 2026	02IWCJU2601	Tue / Thu / Fri	14:15 - 15:45
TERM 1	July 2, 3, 7, 8, 9, 10, 2026	02IWCJU2602	Tue / Wed / Thu / Fri	11:15 - 12:45
TERM 3	Aug 12, 13, 14, 19, 20, 21 2026	02IWCAU2601	Wed / Thu / Fri	11:15 - 12:45
TERM 3	Aug 12, 13, 14, 19, 20, 21 2026	02IWCAU2602	Wed / Thu / Fri	14:15 - 15:45
TERM 3	Aug 5, 7, 12, 14, 19, 21, 2026	02IWCAU2603	Wed / Fri	11:15 - 12:45

Application will be processed on a first-come-first-served basis. Course schedule and fee are subject to change without advance notice.



# Grade 5-6

## Primary Writing

Our Primary writing courses are designed to develop reading and writing skills in one of the three main writing genres: narrative, informational and persuasive. Throughout each course, students practice the important steps of the writing process - brainstorming, outlining logically, writing effectively, and revising thoughtfully.

### Aspiring Writers - The Plot Thickens: Writing Stories That Keep Them Reading

This summer, join our writer's workshop where world-building meets high-stakes drama. During this creative writing course, we'll break down the secrets of the narrative arc to discover how to trap readers in a plot they can't escape. Through fast-paced prompts and interactive challenges, students will hone their skills and boost their confidence as writers. By analysing how the world's best authors use sensory imagery and vivid description to bring characters and settings to life, students will incorporate well-established writing techniques and develop their unique voice. Whether writing an epic fantasy or a gripping mystery, students will leave with a toolkit of skills and a story that demands to be read.

#### In this course, students will...

- Structure their narrative with an irresistible beginning, a tension-building middle, and a satisfying, memorable conclusion.
- Create vivid descriptions using the five senses to fully immerse readers in their story.
- Polish their writing by applying professional proofreading techniques to perfect grammar, writing conventions, and style.

**Duration: 6 lessons x 1.5 hrs | Class Size: 8 | Lesson Fee: \$5,850 (In-Person)**

Terms	Dates	Course Code	Day of week	Time
TERM 2	July 14, 16, 21, 23, 28, 30, 2026	02IWCJY2601	Tue / Thu	11:15 - 12:45
TERM 2	July 15, 17, 22, 24, 29, 31, 2026	02IWCJY2602	Wed / Fri	14:15 - 15:45
TERM 2	July 15, 16, 17, 22, 23, 24, 2026	02IWCJY2603	Wed / Thu / Fri	14:15 - 15:45
TERM 2	July 29, 30, 31, Aug 5, 6, 7, 2026	02IWCJY2604	Wed / Thu / Fri	11:15 - 12:45

Application will be processed on a first-come-first-served basis. Course schedule and fee are subject to change without advance notice.



# Grade 7-9

## Secondary Writing

At the Secondary level, students must grapple with increasingly more complex writing conventions as well as more challenging subject matter. To that end, our regular writing courses are designed to develop critical reading and writing skills within four main genres: persuasive, informational, descriptive, and fiction. As within our Primary programs, the courses continue to emphasise the importance of the writing process - brainstorming, outlining, writing, and editing - in order to cultivate independent student writers.

### Academic Writing - Writer's Toolkit: Persuade, Inform, and Create

This course aims to equip students with the proper writing methods and techniques required for them to be academically successful as they transition to secondary level. Students will learn time-saving and practical planning strategies to increase the effectiveness and efficiency of their writing process. This course covers three areas of writing: persuasive, expository, and creative. Students will read various works of non-fiction, such as articles on AI singularity and other technological innovations, as well as excerpts from fiction stories. Students will follow the writing process to draft essays and creative writing pieces. By the end of this course, students will feel more confident about applying writing and critical thinking techniques to their English classes at school.

#### In this course, students will...

- Distinguish between effective and ineffective reasons for persuasive arguments and gather evidence to support their reasons.
- Paraphrase and summarise accurately for an expository writing.
- Recognise and apply the various conflict types in fiction and apply the show-not-tell technique to their descriptive scenes.

**Duration: 6 lessons x 1.5 hrs | Class Size: 8 | Lesson Fee: \$5,850 (In-Person)**

Terms	Dates	Course Code	Day of week	Time
TERM 1	June 23, 25, 26, 30, July 2, 3, 2026	01IWSJU2601	Tue / Thu / Fri	14:15 - 15:45
TERM 1	July 2, 3, 7, 8, 9, 10, 2026	01IWSJU2602	Tue / Wed / Thu / Fri	9:30 - 11:00
TERM 3	Aug 5, 7, 12, 14, 19, 21, 2026	01IWSAU2601	Wed / Fri	14:15 - 15:45
TERM 3	Aug 12, 13, 14, 19, 20, 21 2026	01IWSAU2602	Wed / Thu / Fri	11:15 - 12:45

Application will be processed on a first-come-first-served basis. Course schedule and fee are subject to change without advance notice.



# Grade 7-9

## Secondary Writing

At the Secondary level, students must grapple with increasingly more complex writing conventions as well as more challenging subject matter. To that end, our regular writing courses are designed to develop critical reading and writing skills within four main genres: persuasive, informational, descriptive, and fiction. As within our Primary programs, the courses continue to emphasise the importance of the writing process - brainstorming, outlining, writing, and editing - in order to cultivate independent student writers.

### Academic Writing - Better Basics: A Crash Course in Secondary School Writing

Will you be starting secondary school this year? Or, if you have already started, do you want to revise all that you should know this summer? Then this is the course for you! In this course, students will be introduced to the principles of persuasive, descriptive, and expository writing. Essential skills will be taught such as "show, don't tell", drafting a thesis, summarising, and paraphrasing. Furthermore, their critical reading skills and confidence in written expression will be challenged through a range of reading and writing tasks. By the end of this course, students will have a stronger understanding of what is expected of secondary school writing and be ready for whatever the new school year will bring!

#### In this course, students will...

- Analyze and apply the conventions of each writing genre.
- Practise critical reading skills that they can use throughout their secondary academic careers.
- Research and create their own writing.

**Duration: 6 lessons x 1.5 hrs | Class Size: 8 | Lesson Fee: \$5,850 (In-Person)**

Terms	Dates	Course Code	Day of week	Time
TERM 2	July 15, 17, 22, 24, 29, 31, 2026	01IWSJY2601	Wed / Fri	11:15 - 12:45
TERM 2	July 15, 16, 17, 22, 23, 24, 2026	01IWSJY2602	Wed / Thu / Fri	11:15 - 12:45
TERM 2	July 29, 30, 31, Aug 5, 6, 7, 2026	01IWSJY2603	Wed / Thu / Fri	9:30 - 11:00

Application will be processed on a first-come-first-served basis. Course schedule and fee are subject to change without advance notice.



# Grade 7-9

## Secondary Writing

At the Secondary level, students must grapple with increasingly more complex writing conventions as well as more challenging subject matter. To that end, our regular writing courses are designed to develop critical reading and writing skills within four main genres: persuasive, informational, descriptive, and fiction. As within our Primary programs, the courses continue to emphasise the importance of the writing process - brainstorming, outlining, writing, and editing - in order to cultivate independent student writers.

### Academic Writing - Worth a Thousand Words: Paint a Picture with Descriptive Writing

The best writers are not only clear communicators, but also artists. Descriptive writing aims to “paint a picture” by depicting a subject so vividly that it feels like you are there. This course will teach students to connect with their inner artists, bridging the gap between their imaginations and their words. Through the exploration of a wide range of concepts and techniques, from shaping mood to crafting figurative language and exhibiting “show, don’t tell”, students will develop the writing skills to bring their vision to life for their readers.

#### In this course, students will...

- Study exemplary texts and analyse what makes them so vivid.
- Use a variety of descriptive techniques to depict people, places, and things.
- Develop their skill of word choice to express their ideas articulately in stories, poetry, vignettes, and other genres of writing.

**Duration: 6 lessons x 1.5 hrs | Class Size: 8 | Lesson Fee: \$5,850 (In-Person)**

Terms	Dates	Course Code	Day of week	Time
TERM 1	June 23, 25, 26, 30, July 2, 3, 2026	01IWHJU2601	Tue / Thu / Fri	11:15 - 12:45
TERM 1	July 2, 3, 7, 8, 9, 10, 2026	01IWHJU2602	Tue / Wed / Thu / Fri	11:15 - 12:45
TERM 3	Aug 12, 13, 14, 19, 20, 21 2026	01IWHAU2601	Wed / Thu / Fri	9:30 - 11:00
TERM 3	Aug 12, 13, 14, 19, 20, 21 2026	01IWHAU2602	Wed / Thu / Fri	14:15 - 15:45

Application will be processed on a first-come-first-served basis. Course schedule and fee are subject to change without advance notice.



# Grade 7-9

## Secondary Writing

At the Secondary level, students must grapple with increasingly more complex writing conventions as well as more challenging subject matter. To that end, our regular writing courses are designed to develop critical reading and writing skills within four main genres: persuasive, informational, descriptive, and fiction. As within our Primary programs, the courses continue to emphasise the importance of the writing process - brainstorming, outlining, writing, and editing - in order to cultivate independent student writers.

### Academic Writing - Writing that Moves: Persuade Your Audience with Empathy

This intensive course, aiming to teach students how to write persuasively while establishing empathy, will cover the topics of epistolary writing, copywriting, op-eds, political cartoons, and persuasive speeches. Students will explore how empathy strengthens persuasion and learn to choose an effective tone and voice to connect with their audience on a deeper level. Through analyzing real-life examples, studying rhetorical techniques such as pathos, and building their own arguments, students will learn how to create persuasive writing that is clear, compelling, and well-supported. Students will also improve their brainstorming, planning, drafting, and proofreading habits. By the end of the course, students will feel more confident using empathy-based persuasive strategies in school assignments and everyday communication.

#### In this course, students will...

- Assess persuasive techniques frequently used by expert writers and speakers to support a cause or defend a position.
- Create empathy in the target audience through emotive language and other pathos techniques.
- Write a compelling letter, email, advertisement, opinion piece, speech, and other creative pieces.

**Duration: 6 lessons x 1.5 hrs | Class Size: 8 | Lesson Fee: \$5,850 (In-Person)**

Terms	Dates	Course Code	Day of week	Time
TERM 2	July 15, 17, 22, 24, 29, 31, 2026	01IWHJY2601	Wed / Fri	11:15 - 12:45
TERM 2	July 15, 16, 17, 22, 23, 24, 2026	01IWHJY2602	Wed / Thu / Fri	9:30 - 11:00
TERM 2	July 29, 30, 31, Aug 5, 6, 7, 2026	01IWHJY2603	Wed / Thu / Fri	14:15 - 15:45

Application will be processed on a first-come-first-served basis. Course schedule and fee are subject to change without advance notice.



# Grade 7-9

## Secondary Writing

At the Secondary level, students must grapple with increasingly more complex writing conventions as well as more challenging subject matter. To that end, our regular writing courses are designed to develop critical reading and writing skills within four main genres: persuasive, informational, descriptive, and fiction. As within our Primary programs, the courses continue to emphasise the importance of the writing process - brainstorming, outlining, writing, and editing - in order to cultivate independent student writers.

### Critical Readers - Power and the People: A Critical Reading of Lord of the Flies

This Critical Readers intensive is all about how literature can reveal truths about leadership, society and human nature. Focusing on William Golding’s Lord of the Flies - a literary work often studied for GCSE English - we will consider how the author uses symbolism and characterisation to explore themes of leadership, innocence, and the choices that shape our communities. Throughout this course, students will do close readings of key excerpts from the novel, which will be used for various reading comprehension and literary analysis tasks. Using these skills, students will be able to interpret texts with precision and connect themes to the society they live in. By the end of the course, students will showcase their skills through thoughtful written analysis that illuminates the complexity of human nature and society.

#### In this course, students will...

- Improve reading comprehension skills, including enhancing vocabulary.
- Explore how key themes are presented throughout a literary work.
- Organise ideas into clear, structured written analysis of central themes.
- Draw connections between literary texts and contemporary issues in society.

**Duration: 6 lessons x 1.5 hrs | Class Size: 8 | Lesson Fee: \$5,850 (In-Person)**

Terms	Dates	Course Code	Day of week	Time
TERM 2	July 15, 16, 17, 22, 23, 24, 2026	01ICRDJY2601	Wed / Thu / Fri	14:15 - 15:45
TERM 2	July 29, 30, 31, Aug 5, 6, 7, 2026	01ICRDJY2602	Wed / Thu / Fri	11:15 - 12:45
TERM 2	July 15, 17, 22, 24, 29, 31, 2026	01ICRDJY2603	Wed / Fri	9:30 - 11:00
TERM 3	Aug 12, 13, 14, 19, 20, 21 2026	01ICRDAU2601	Wed / Thu / Fri	14:15 - 15:45

Application will be processed on a first-come-first-served basis. Course schedule and fee are subject to change without advance notice.



# Grade 9+

## Secondary Writing

At the Secondary level, students must grapple with increasingly more complex writing conventions as well as more challenging subject matter. To that end, our regular writing courses are designed to develop critical reading and writing skills within four main genres: persuasive, informational, descriptive, and fiction. As within our Primary programs, the courses continue to emphasise the importance of the writing process - brainstorming, outlining, writing, and editing - in order to cultivate independent student writers.

### Academic Writing - Connecting the Dots: Comparative Literary Analysis

How does one effectively analyze a text for the author's meaning and intention? Additionally, how does one mentally handle the analysis of multiple texts at the same time? The compare-contrast essay is a core essay genre for upper high school students studying literature, but also subjects such as social studies. This course is designed to equip students for the critical thinking demands of comparing and contrasting multiple texts (both informational and literary). From the effective use of visual brainstorming to the mechanics of effective comparison and contrast, to applying them to written works to understand the writer's meaning and intention, students will learn the skills required for higher-level academic analytical writing. These skills will hone a student's ability to read literary texts and appreciate them from both intellectual and personal perspectives.

#### In this course, students will...

- Recognize the effectiveness of discerning a text's meaning through comparing and contrasting.
- Apply comprehensive writing planning techniques to simultaneously analyze multiple informational and literary texts.
- Demonstrate critical reading techniques and compose their understanding in an in-depth compare-contrast essay.

**Duration: 6 lessons x 1.5 hrs | Class Size: 8 | Lesson Fee: \$5,850 (In-Person)**

Terms	Dates	Course Code	Day of week	Time
TERM 1	June 23, 25, 26, 30, July 2, 3, 2026	01IWTJU2601	Tue / Thu / Fri	14:15 - 15:45
TERM 1	July 2, 3, 7, 8, 9, 10, 2026	01IWTJU2602	Tue / Wed / Thu / Fri	9:30 - 11:00
TERM 3	Aug 5, 7, 12, 14, 19, 21, 2026	01IWTAU2601	Wed / Fri	11:15 - 12:45
TERM 3	Aug 12, 13, 14, 19, 20, 21 2026	01IWTAU2602	Wed / Thu / Fri	9:30 - 11:00

Application will be processed on a first-come-first-served basis. Course schedule and fee are subject to change without advance notice.



# Grade 9+

## Secondary Writing

At the Secondary level, students must grapple with increasingly more complex writing conventions as well as more challenging subject matter. To that end, our regular writing courses are designed to develop critical reading and writing skills within four main genres: persuasive, informational, descriptive, and fiction. As within our Primary programs, the courses continue to emphasise the importance of the writing process - brainstorming, outlining, writing, and editing - in order to cultivate independent student writers.

### Academic Writing - Writing Your Future: A University Personal Statement Workshop

In an increasingly competitive world, how can applicants truly stand out? Designed to help students put their best foot forward in the university application process, this course is all about tapping into their deepest self and putting their stories into words. Focusing on both UK university admissions (UCAS) and US college applications (the CommonApp essay), students will explore techniques for crafting vivid, thoughtful and compelling admissions essays that bring their personalities and experiences to life. Through guided readings and exercises, students will learn how to convey their individuality with clarity and impact. By the end of their course, students will have a collection of workable drafts of personal statements catered to the US and UK systems – bringing them one step closer to future success in their admissions journey.

#### In this course, students will...

- Learn how to respond to the requirements of both US and UK university admissions essays.
- Master techniques that add personality and authenticity to their writing.
- Deepen their own self-knowledge through sustained reflective brainstorming and writing.

**Duration: 6 lessons x 1.5 hrs | Class Size: 8 | Lesson Fee: \$5,850 (In-Person)**

Terms	Dates	Course Code	Day of week	Time
TERM 2	July 14, 16, 21, 23, 28, 30, 2026	01IWTJY2601	Tue / Thu	9:30 - 11:00
TERM 2	July 15, 16, 17, 22, 23, 24, 2026	01IWTJY2602	Wed / Thu / Fri	14:15 - 15:45
TERM 2	July 29, 30, 31, Aug 5, 6, 7, 2026	01IWTJY2603	Wed / Thu / Fri	14:15 - 15:45

Application will be processed on a first-come-first-served basis. Course schedule and fee are subject to change without advance notice.



# Grade 1-3

## Public Speaking and Debate

At the primary level, our public speaking and debate program is designed to equip students with the critical thinking and public speaking skills that give voice and help them advocate for solutions to issues that will affect their futures. Each class devotes itself to either a content or skill focus that will help students speak knowledgeably and persuasively about those issues that matter most to them. This summer, our program offers a diverse selection of issues for students to unpack, ranging from the environment to the economy.

### Junior Speakers

## Loud and Clear: Finding Our Voice through Social Causes!

Explore the world of debating through stimulating and interesting topics on issues that matters the most in our society today! Students enrolling in this course will be treated to tantalising discussions and knowledge on a wide array of topics, ranging from how we should approach education for children to how we can ensure that our society is a fairer place for all. Students can expect to be treated to tactics and techniques related to expertly crafting clear and well crafted opinions. Each class will feature impromptu speeches at the end of each class, followed up with personalised feedback from the instructor.

### In this course, students will...

- Learn to clearly articulate and discuss their opinions through classroom discussions and debates.
- Learn to extract and utilise critical information from written topical articles.
- Explore stimulating and timely debates centered on social issues such as poverty, and many others!

**Duration: 6 lessons x 1.5 hrs | Class Size: 8 | Lesson Fee: \$5,850 (In-Person)**

Terms	Dates	Course Code	Day of week	Time
TERM 1	June 23, 25, 26, 30, July 2, 3, 2026	02IPJSJU2601	Tue / Thu / Fri	14:15 - 15:45
TERM 1	July 2, 3, 7, 8, 9, 10, 2026	02IPJSJU2602	Tue / Wed / Thu / Fri	9:30 - 11:00
TERM 3	Aug 12, 13, 14, 19, 20, 21 2026	02IPJSAU2601	Wed / Thu / Fri	9:30 - 11:00
TERM 3	Aug 12, 13, 14, 19, 20, 21 2026	02IPJSAU2602	Wed / Thu / Fri	11:15 - 12:45

Application will be processed on a first-come-first-served basis. Course schedule and fee are subject to change without advance notice.



# Grade 1-3

## Public Speaking and Debate

At the primary level, our public speaking and debate program is designed to equip students with the critical thinking and public speaking skills that give voice and help them advocate for solutions to issues that will affect their futures. Each class devotes itself to either a content or skill focus that will help students speak knowledgeably and persuasively about those issues that matter most to them. This summer, our program offers a diverse selection of issues for students to unpack, ranging from the environment to the economy.

## Junior Speakers

### One, Two, Go! Sports and Debating

Sports are a crucial aspect of our daily lives; we gather over it, we connect over it, and most importantly, we debate about it! In this course, students will learn about fundamental and key skills of public speaking and debating through navigating discussions and impromptu debates on issues ranging from teamwork to what type of hard work is the best hard work to succeed in competitive sports. Students can expect to be treated to tactics and techniques related to expertly crafting clear and well crafted speeches. Each class will feature impromptu speeches at the end of each class, followed up with personalised feedback from the instructor.

#### In this course, students will...

- Learn to clearly articulate and discuss their opinions through classroom discussions and debates.
- Develop strong speaking and argument organisation skills.
- Explore stimulating and timely debates centered on issues in sports such as whether sports should be mandatory for all, and others!

**Duration: 6 lessons x 1.5 hrs | Class Size: 8 | Lesson Fee: \$5,850 (In-Person)**

Terms	Dates	Course Code	Day of week	Time
TERM 2	July 15, 17, 22, 24, 29, 31, 2026	02IPJSJY2601	Wed / Fri	9:30 - 11:00
TERM 2	July 15, 16, 17, 22, 23, 24, 2026	02IPJSJY2602	Wed / Thu / Fri	11:15 - 12:45
TERM 2	July 29, 30, 31, Aug 5, 6, 7, 2026	02IPJSJY2603	Wed / Thu / Fri	11:15 - 12:45

Application will be processed on a first-come-first-served basis. Course schedule and fee are subject to change without advance notice.



# Grade 3-4

## Public Speaking and Debate

At the primary level, our public speaking and debate program is designed to equip students with the critical thinking and public speaking skills that give voice and help them advocate for solutions to issues that will affect their futures. Each class devotes itself to either a content or skill focus that will help students speak knowledgeably and persuasively about those issues that matter most to them. This summer, our program offers a diverse selection of issues for students to unpack, ranging from the environment to the economy.

### (PSD I) School for Tomorrow: Debating Education, Exams, and Future Skills

Schools are constantly changing to prepare students for the future. In this course, students will explore important questions about education through the art of debate, focusing on how to build strong arguments and make meaningful comparisons between different ideas. Should exams be the best way to measure learning? What skills will students need for future careers? How can schools better prepare students for tomorrow's world? Students will learn how to present clear arguments, support them with evidence and examples, and strengthen their thinking by comparing different viewpoints and explaining why one idea may be stronger than another. Through engaging discussions, students will develop critical thinking, improve their ability to justify opinions, and learn how reasoning and comparison make arguments more convincing.

#### In this course, students will...

- Develop strong and well-organized arguments with clear structure and supporting ideas.
- Learn how to compare different ideas and viewpoints to strengthen arguments and support disagreement effectively.
- Explore thought-provoking topics about education, exams, and the future skills needed for success.

**Duration: 6 lessons x 1.5 hrs | Class Size: 8 | Lesson Fee: \$5,850 (In-Person)**

Terms	Dates	Course Code	Day of week	Time
TERM 1	June 23, 25, 26, 30, July 2, 3, 2026	02IPDAJU2601	Tue / Thu / Fri	11:15 - 12:45
TERM 1	July 2, 3, 7, 8, 9, 10, 2026	02IPDAJU2602	Tue / Wed / Thu / Fri	14:15 - 15:45
TERM 3	Aug 12, 13, 14, 19, 20, 21 2026	02IPDAAU2601	Wed / Thu / Fri	9:30 - 11:00
TERM 3	Aug 12, 13, 14, 19, 20, 21 2026	02IPDAAU2602	Wed / Thu / Fri	14:15 - 15:45

Application will be processed on a first-come-first-served basis. Course schedule and fee are subject to change without advance notice.



# Grade 3-4

## Public Speaking and Debate

At the primary level, our public speaking and debate program is designed to equip students with the critical thinking and public speaking skills that give voice and help them advocate for solutions to issues that will affect their futures. Each class devotes itself to either a content or skill focus that will help students speak knowledgeably and persuasively about those issues that matter most to them. This summer, our program offers a diverse selection of issues for students to unpack, ranging from the environment to the economy.

### (PSD I) Fair or Unfair?: Debating Rules, Equality, and Teamwork

Rules shape the way we learn, play, and work together every day. In this course, students will explore exciting debates about fairness, equality, and teamwork through real-life situations they can relate to. Are school rules always fair? How can teamwork help solve problems and create better outcomes? Why is it important for everyone to have a chance to participate and succeed? By focusing on debate strategies, students will learn how to express disagreement respectfully, respond to different ideas with confidence, and build stronger arguments during discussions. They will explore how to organize their thinking clearly, use effective responses, and participate actively in debates through structured speaking techniques. Through engaging discussions, students will strengthen their critical thinking, improve persuasive speaking, and discover how thoughtful disagreement can lead to better ideas.

#### In this course, students will...

- Develop effective debate strategies to express ideas clearly, including how to respond to and challenge different viewpoints.
- Practice using structured speaking techniques such as strategic rebuttals and points of information to strengthen arguments.
- Explore thought-provoking topics about rules, fairness, equality, and teamwork while building confidence in debate.

**Duration: 6 lessons x 1.5 hrs | Class Size: 8 | Lesson Fee: \$5,850 (In-Person)**

Terms	Dates	Course Code	Day of week	Time
TERM 2	July 15, 16, 17, 22, 23, 24, 2026	02IPDAJY2601	Wed / Thu / Fri	11:15 - 12:45
TERM 2	July 15, 16, 17, 22, 23, 24, 2026	02IPDAJY2602	Wed / Thu / Fri	14:15 - 15:45
TERM 2	July 29, 30, 31, Aug 5, 6, 7, 2026	02IPDAJY2603	Wed / Thu / Fri	9:30 - 11:00
TERM 2	July 29, 30, 31, Aug 5, 6, 7, 2026	02IPDAJY2604	Wed / Thu / Fri	14:15 - 15:45

Application will be processed on a first-come-first-served basis. Course schedule and fee are subject to change without advance notice.



# Grade 5-6

## Public Speaking and Debate

At the primary level, our public speaking and debate program is designed to equip students with the critical thinking and public speaking skills that give voice and help them advocate for solutions to issues that will affect their futures. Each class devotes itself to either a content or skill focus that will help students speak knowledgeably and persuasively about those issues that matter most to them. This summer, our program offers a diverse selection of issues for students to unpack, ranging from the environment to the economy.

### (PSD I) Screen Time: Debating Phones, Games, and Internet Use

Phones, games, and the internet play a powerful role in students' daily lives, influencing how they learn, communicate, and relax. In this course, students will explore important debates about screen time by focusing on analysis rather than simple opinions. They will examine real-world situations to identify key problems, interpret different perspectives, and understand how various people and groups are involved. Who is affected by screen time habits, and in what ways? What responsibilities do different stakeholders have, and how do their choices influence outcomes? By breaking down issues and evaluating roles, responsibilities, and impacts, students will learn how to build stronger and more effective comparisons. Through engaging discussions, students will strengthen their critical thinking, develop persuasive speaking skills, and learn how careful analysis and comparisons lead to stronger and more meaningful debates.

#### In this course, students will...

- Identify and analyze key problems related to screen time, including phones, gaming, and internet use.
- Compare different perspectives and viewpoints to better understand complex issues and form stronger arguments.
- Develop deeper reasoning skills by examining problems carefully, interpreting stakeholders' perspectives, and building clear, well-supported evaluations in debate discussions.

**Duration: 6 lessons x 1.5 hrs | Class Size: 8 | Lesson Fee: \$5,850 (In-Person)**

Terms	Dates	Course Code	Day of week	Time
TERM 1	June 23, 25, 26, 30, July 2, 3, 2026	02IPDCJU2601	Tue / Thu / Fri	11:15 - 12:45
TERM 1	July 2, 3, 7, 8, 9, 10, 2026	02IPDCJU2602	Tue / Wed / Thu / Fri	9:30 - 11:00
TERM 1	July 2, 3, 7, 8, 9, 10, 2026	02IPDCJU2603	Tue / Wed / Thu / Fri	14:15 - 15:45
TERM 3	Aug 12, 13, 14, 19, 20, 21 2026	02IPDCAU2601	Wed / Thu / Fri	9:30 - 11:00
TERM 3	Aug 12, 13, 14, 19, 20, 21 2026	02IPDCAU2602	Wed / Thu / Fri	11:15 - 12:45

Application will be processed on a first-come-first-served basis. Course schedule and fee are subject to change without advance notice.



# Grade 5-6

## Public Speaking and Debate

At the primary level, our public speaking and debate program is designed to equip students with the critical thinking and public speaking skills that give voice and help them advocate for solutions to issues that will affect their futures. Each class devotes itself to either a content or skill focus that will help students speak knowledgeably and persuasively about those issues that matter most to them. This summer, our program offers a diverse selection of issues for students to unpack, ranging from the environment to the economy.

### (PSD I) Mission Control: Solving the World's Problems One Debate at a Time

Every great debate begins with a problem worth solving. This summer, our beginner debaters take command of Mission Control, the team called in to tackle the biggest challenges facing our world. From the personal struggles we all face, to the social pressures shaping our schools, to the global dilemmas defining our future, and the philosophical puzzles that have challenged thinkers for centuries, students will learn that every problem is an invitation to think harder, argue smarter, and propose a better way forward. Across six lessons, students will discover that winning a debate is really about understanding a problem deeply, designing a smart solution, and proving why your plan is the best one in the room.

#### In this course, students will...

- Learn to spot real problems by asking who is affected, why it matters, and what is at stake.
- Bring problems to life through clear examples, vivid illustrations, and confident argumentation.
- Design and present solutions by building a clear plan that explains who does what and why it works.
- Compare competing solutions and explore alternatives to argue why their answer is the strongest.

**Duration: 6 lessons x 1.5 hrs | Class Size: 8 | Lesson Fee: \$5,850 (In-Person)**

Terms	Dates	Course Code	Day of week	Time
TERM 2	July 14, 16, 21, 23, 28, 30, 2026	02IPDCJY2601	Tue / Thu	14:15 - 15:45
TERM 2	July 15, 16, 17, 22, 23, 24, 2026	02IPDCJY2602	Wed / Thu / Fri	9:30 - 11:00
TERM 2	July 29, 30, 31, Aug 5, 6, 7, 2026	02IPDCJY2603	Wed / Thu / Fri	9:30 - 11:00
TERM 2	July 29, 30, 31, Aug 5, 6, 7, 2026	02IPDCJY2604	Wed / Thu / Fri	11:15 - 12:45

Application will be processed on a first-come-first-served basis. Course schedule and fee are subject to change without advance notice.



# Grade 5-6

## Public Speaking and Debate

At the primary level, our public speaking and debate program is designed to equip students with the critical thinking and public speaking skills that give voice and help them advocate for solutions to issues that will affect their futures. Each class devotes itself to either a content or skill focus that will help students speak knowledgeably and persuasively about those issues that matter most to them. This summer, our program offers a diverse selection of issues for students to unpack, ranging from the environment to the economy.

### (PSD II) Parliamentary Powerhouse: A Deep Dive into British Parliamentary Debate

This intensive course is built for students who already have debating experience and are ready to take on one of the most exciting formats in the world. British Parliamentary, or BP, is the format used at major university and international competitions, and it brings a fresh challenge: four teams, eight speakers, and a strategic puzzle that goes far beyond the standard two-team debate. Across six lessons, students will learn how BP works, how to win it, and how to think on their feet when they have to outsmart not just the other side but the team standing next to them. Every lesson includes a full competitive round and personalised feedback. Students interested in this intensive must be enrolled in our intermediate debate courses or complete an interview with our instructors.

#### In this course, students will...

- Learn the roles and responsibilities of all four BP positions, from Opening Government to Closing Opposition.
- Build the strategic skills unique to BP, including extensions, knifing, and whip strategy.
- Engage with a wide range of global issues to build the broad knowledge base that strong BP debaters rely on.

**Duration: 6 lessons x 1.5 hrs | Class Size: 8 | Lesson Fee: \$5,850 (In-Person)**

Terms	Dates	Course Code	Day of week	Time
TERM 1	July 2, 3, 7, 8, 9, 10, 2026	02IPDDJU2601	Tue / Wed / Thu / Fri	14:15 - 15:45
TERM 3	Aug 12, 13, 14, 19, 20, 21 2026	02IPDDAU2601	Wed / Thu / Fri	11:15 - 12:45

Application will be processed on a first-come-first-served basis. Course schedule and fee are subject to change without advance notice.



# Grade 5-6

## Public Speaking and Debate

At the primary level, our public speaking and debate program is designed to equip students with the critical thinking and public speaking skills that give voice and help them advocate for solutions to issues that will affect their futures. Each class devotes itself to either a content or skill focus that will help students speak knowledgeably and persuasively about those issues that matter most to them. This summer, our program offers a diverse selection of issues for students to unpack, ranging from the environment to the economy.

### (PSD II) The Think Tank: How to Win the Big Argument

What separates a good debater from a great one? It comes down to four powerful ways of thinking, and this summer, our intermediate debaters are going to learn all of them. Welcome to the Think Tank, where students take on the toughest questions of our time and learn the strategies that turn a clever idea into a winning argument. Who do we trust to make important decisions? Who really pays the price when the world changes? What does the future actually look like? Across six lessons, students will learn how to crack open any topic, figure out who is affected and how, understand the world the debate lives in, and prove why their side matters more. Every lesson includes a full debate and personalised feedback, so students leave not just understanding the strategies, but using them to win.

#### In this course, students will...

- Master motion analysis by breaking down what a motion is really asking and finding the strongest winning path.
- Develop stakeholder analysis by identifying who is affected, what their interests are, and how power and incentives shape the debate.
- Sharpen impact analysis by learning to weigh significance, likelihood, and timeframe to prove which side matters more.

**Duration: 6 lessons x 1.5 hrs | Class Size: 8 | Lesson Fee: \$5,850 (In-Person)**

Terms	Dates	Course Code	Day of week	Time
TERM 2	July 14, 16, 21, 23, 28, 30, 2026	02IPDDJY2601	Tue / Thu	9:30 - 11:00
TERM 2	July 15, 16, 17, 22, 23, 24, 2026	02IPDDJY2602	Wed / Thu / Fri	14:15 - 15:45

Application will be processed on a first-come-first-served basis. Course schedule and fee are subject to change without advance notice.



# Grade 7-9

## Secondary Public Speaking and Debate

Within the Secondary program for Public Speaking and Debate, we provide intensive courses catered to both newcomers as well as seasoned competitive debaters. At the introductory level, classes focus on equipping students with the necessary skills for different speaking environments and cultivating the fundamental abilities required for effective debating. At the intermediate level, classes focus on upgrading the fundamentals to a higher level so that students are prepared for more competitive settings. For more advanced students, classes are designed to introduce a higher degree of complexity and nuance to their arguments. These individuals are encouraged to delve deeper into current and global affairs, so they may cultivate a deeper understanding of the world around them. Instructors will closely collaborate with students to develop an engaging and impactful presentation style, while also offering constructive feedback on every speech.

### (PSD I) A Balancing Act: Exploring Debates on the Criminal Justice System

The criminal justice system is the silent but ever present structure that keeps our society functioning and running. How do we decide who is innocent and guilty, and how should we treat those who have committed crimes are a traditional and regularly featured source of topics in debate competitions; making this theme a perfect place to get your start in debating! This course will feature heavy analysis on commonly featured topics revolving around the criminal justice system, while providing students with the tools needed for a strong headstart in debating. Lessons in this course will cover argumentation formats, rebuttal techniques, presentation skills as well as feature numerous skill activities that will reinforce the techniques learnt throughout class. During each lesson, students will get to practise debate competitively and receive personalised feedback.

#### In this course, students will...

- Learn how to construct nuanced and structured arguments, with three pronged analytical claims.
- Craft a persuasive and cogent style of speaking and communication, with an emphasis on fluid speech and impactful delivery.
- Develop critical awareness of and opinions on debates relating to the Criminal justice System.

**Duration: 6 lessons x 1.5 hrs | Class Size: 8 | Lesson Fee: \$5,850 (In-Person)**

Terms	Dates	Course Code	Day of week	Time
TERM 1	June 23, 25, 26, 30, July 2, 3, 2026	01ISDEJU2601	Tue / Thu / Fri	11:15 - 12:45
TERM 1	July 2, 3, 7, 8, 9, 10, 2026	01ISDEJU2602	Tue / Wed / Thu / Fri	9:30 - 11:00
TERM 3	Aug 12, 13, 14, 19, 20, 21 2026	01ISDEAU2601	Wed / Thu / Fri	9:30 - 11:00
TERM 3	Aug 12, 13, 14, 19, 20, 21 2026	01ISDEAU2602	Wed / Thu / Fri	14:15 - 15:45

Application will be processed on a first-come-first-served basis. Course schedule and fee are subject to change without advance notice.



# Grade 7-9

## Secondary Public Speaking and Debate

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### (PSD I) Power and the People: How Governments Work

Who decides the rules? Who gets to make them, and who has to live with them? Every government makes decisions that shape the lives of millions, yet most people never stop to ask how they actually work. This summer, students will go behind the scenes of political power to explore how governments are built, what they owe their citizens, and where their authority ends. From elections and rights to taxation and the regulation of technology, this course will give students the knowledge and the language to debate some of the most important questions in public life. During each lesson, students will practise debate competitively and receive personalised feedback.

#### In this course, students will...

- Learn how to construct structured arguments with clear claims, reasoning, and impact
- Develop a persuasive and confident speaking style through regular practice debates and instructor feedback.
- Build critical awareness of how governments work and form well-informed opinions on the issues that shape their world.

**Duration: 6 lessons x 1.5 hrs | Class Size: 8 | Lesson Fee: \$5,850 (In-Person)**

Terms	Dates	Course Code	Day of week	Time
TERM 2	July 15, 16, 17, 22, 23, 24, 2026	01ISDEJY2601	Wed / Thu / Fri	9:30 - 11:00
TERM 2	July 15, 16, 17, 22, 23, 24, 2026	01ISDEJY2602	Wed / Thu / Fri	14:15 - 15:45
TERM 2	July 29, 30, 31, Aug 5, 6, 7, 2026	01ISDEJY2603	Wed / Thu / Fri	11:15 - 12:45
TERM 2	July 29, 30, 31, Aug 5, 6, 7, 2026	01ISDEJY2604	Wed / Thu / Fri	14:15 - 15:45

Application will be processed on a first-come-first-served basis. Course schedule and fee are subject to change without advance notice.



# Grade 7-12

## Secondary Public Speaking and Debate

Within the Secondary program for Public Speaking and Debate, we provide intensive courses catered to both newcomers as well as seasoned competitive debaters. At the introductory level, classes focus on equipping students with the necessary skills for different speaking environments and cultivating the fundamental abilities required for effective debating. At the intermediate level, classes focus on upgrading the fundamentals to a higher level so that students are prepared for more competitive settings. For more advanced students, classes are designed to introduce a higher degree of complexity and nuance to their arguments. These individuals are encouraged to delve deeper into current and global affairs, so they may cultivate a deeper understanding of the world around them. Instructors will closely collaborate with students to develop an engaging and impactful presentation style, while also offering constructive feedback on every speech.

### (PSD II) Thinking Through Art: Argument, Interpretation, and Culture

What makes something 'good' art, and who gets to decide? Art has always been a battleground for ideas about value, access, identity, and power. In this course, students will use art as a lens through which to sharpen their skills in argumentation and critical analysis. From debates about artistic intent versus audience interpretation, to questions of elitism and gatekeeping, to the disruptive role of AI and digital culture, students will discover that arguments about art are really arguments about how we see the world. Instructors will work closely with students to develop a nuanced and persuasive speaking style, and to ensure their arguments are well-reasoned and analytically rigorous. Students interested in joining this program must first complete an interview with our debating instructor, or must be enrolled in our beginner debate courses.

#### In this course, students will...

- Learn how to construct nuanced and structured arguments, with three-pronged analytical claims.
- Craft a persuasive and cogent style of speaking and communication, with an emphasis on fluid delivery and impactful expression.
- Develop critical awareness of debates surrounding art, culture, interpretation, and the role of the state in creative life.

**Duration: 6 lessons x 1.5 hrs | Class Size: 8 | Lesson Fee: \$5,850 (In-Person)**

Terms	Dates	Course Code	Day of week	Time
TERM 1	June 23, 25, 26, 30, July 2, 3, 2026	01ISDDJU2601	Tue / Thu / Fri	11:15 - 12:45
TERM 1	July 2, 3, 7, 8, 9, 10, 2026	01ISDDJU2602	Tue / Wed / Thu / Fri	14:15 - 15:45
TERM 1	July 2, 3, 7, 8, 9, 10, 2026	01ISDDJU2603	Tue / Wed / Thu / Fri	9:30 - 11:00
TERM 3	Aug 12, 13, 14, 19, 20, 21 2026	01ISDDAU2601	Wed / Thu / Fri	11:15 - 12:45
TERM 3	Aug 12, 13, 14, 19, 20, 21 2026	01ISDDAU2602	Wed / Thu / Fri	14:15 - 15:45

Application will be processed on a first-come-first-served basis. Course schedule and fee are subject to change without advance notice.

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# Grade 7-12

## Secondary Public Speaking and Debate

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### (PSD II) Power, Dissent, and Progress: Pathways to Change

History did not change itself. Behind every shift in law, culture, and society were people who decided the world as it was could not stand, and argued, organised, and fought to make it different. In this course, students will study four landmark social movements: the fight for women's suffrage, the Civil Rights Movement, Indigenous rights movements, and the environmental movement, using each as a case study in argument, strategy, and the power of ideas. Each movement serves as the backdrop for a distinct debate skill, building from principled argument to rebuttal, stakeholder analysis, and competing harms. Instructors will work closely with students to develop their analytical thinking, speaking style, and ability to argue with both evidence and conviction. Students interested in joining this program must first complete an interview with our debating instructor, or must be enrolled in our beginner debate courses.

#### In this course, students will...

- Learn how to construct nuanced and structured arguments, drawing on historical evidence and competing values.
- Craft a persuasive and cogent style of speaking and communication, with an emphasis on confident delivery and well-reasoned analysis.
- Develop critical awareness of how social movements create change, and form informed opinions on the tactics, legacies, and ongoing relevance of each movement.

**Duration: 6 lessons x 1.5 hrs | Class Size: 8 | Lesson Fee: \$5,850 (In-Person)**

Terms	Dates	Course Code	Day of week	Time
TERM 2	July 15, 16, 17, 22, 23, 24, 2026	01ISDDJY2601	Wed / Thu / Fri	11:15 - 12:45
TERM 2	July 29, 30, 31, Aug 5, 6, 7, 2026	01ISDDJY2602	Wed / Thu / Fri	9:30 - 11:00

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# Grade 7-12

## Secondary Public Speaking and Debate

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### (PSD III) The Battle for Attention: Debating Media, Clicks and Consequences

The course will delve into the powerful role of media in shaping public opinion, political discourse, and social behaviour. Students will critically analyse how traditional news, digital platforms, advertising, and social media influence the way information is produced, consumed, and contested. They will examine the consequences of click-driven culture, media bias, misinformation, viral trends, and the growing competition for public attention in an increasingly connected world. During each lesson, students will get to practise debate competitively and receive personalised feedback. Students interested in joining this intensive program must first complete an interview with our debating instructor, or they must be enrolled in our intermediate or advanced debate courses.

#### In this course, students will...

- Understand the influence of media on society, politics, and public discourse, and learn advanced approaches to analysing its power and consequences.
- Develop strategic and persuasive arguments on media, communication, and the ethics of attention.
- Improve their ability to engage with and compare complex solutions to issues such as misinformation, media regulation, digital influence, and online responsibility.

**Duration: 6 lessons x 2 hrs | Class Size: 8 | Lesson Fee: \$7,800 (In-Person)**

Terms	Dates	Course Code	Day of week	Time
TERM 1	July 2, 3, 7, 8, 9, 10, 2026	01ISDCJU2601	Tue / Wed / Thu / Fri	11:15 - 13:15
TERM 3	Aug 12, 13, 14, 19, 20, 21 2026	01ISDCAU2601	Wed / Thu / Fri	14:15 - 16:15

Application will be processed on a first-come-first-served basis. Course schedule and fee are subject to change without advance notice.



# Grade 7-12

## Secondary Public Speaking and Debate

Within the Secondary program for Public Speaking and Debate, we provide intensive courses catered to both newcomers as well as seasoned competitive debaters. At the introductory level, classes focus on equipping students with the necessary skills for different speaking environments and cultivating the fundamental abilities required for effective debating. At the intermediate level, classes focus on upgrading the fundamentals to a higher level so that students are prepared for more competitive settings. For more advanced students, classes are designed to introduce a higher degree of complexity and nuance to their arguments. These individuals are encouraged to delve deeper into current and global affairs, so they may cultivate a deeper understanding of the world around them. Instructors will closely collaborate with students to develop an engaging and impactful presentation style, while also offering constructive feedback on every speech.

### (PSD III) Hot Borders, Cold Wars: Debating International Relations

The course will delve into contemporary global issues relevant to international relations and global crises. Students will critically analyse all available tools of global and domestic policies, as well as apply their newfound understanding of international relations to differentiate the outcomes when these tools are applied to different global stakeholders. In each lesson, students will develop insights on the pros and cons of potential global solutions, and navigate complex discussions relating to globalisation, inequality, global security crises, and other international issues. During each lesson, students will get to practise debate competitively and receive personalised feedback. Students interested in joining this intensive program must first complete an interview with our debating instructor, or they must be enrolled in our intermediate or advanced debate courses.

#### In this course, students will...

- Understand the complexities of global problems and solutions, and learn advanced approaches to these issues as proposed by global experts.
- Develop strategic and persuasive arguments on international relations.
- Improve their ability to engage and compare complex geopolitical solutions on global problems.

**Duration: 6 lessons x 2 hrs | Class Size: 8 | Lesson Fee: \$7,800 (In-Person)**

Terms	Dates	Course Code	Day of week	Time
TERM 2	July 15, 17, 22, 24, 29, 31, 2026	01ISDCJY2601	Wed / Fri	14:15 - 16:15
TERM 2	July 15, 16, 17, 22, 23, 24, 2026	01ISDCJY2602	Wed / Thu / Fri	11:15 - 13:15
TERM 2	July 29, 30, 31, Aug 5, 6, 7, 2026	01ISDCJY2603	Wed / Thu / Fri	11:15 - 13:15

Application will be processed on a first-come-first-served basis. Course schedule and fee are subject to change without advance notice.