20 Years+ Since 2003

CAPSTONE
WRITING | THINKING | DEBATE | ADMISSIONS

2026 Christmas INTENSIVE PROGRAM CAUSEWAY BAY

WEEK 1 DEC 15, 16, 17

WEEK 2 DEC 22, 23, 24

WEEK 3 DEC 29, 30, 31

Primary Program G1-6

Primary Writing

- G1-2 Christmas Catastrophes and Winter Wanderings: Creating a Yuletide Tale
- G3-4 Joy to the World: Comparing and Contrasting Countries
- G5-6 Christmas Creations: Write Your Own Graphic Novel

Critical Reading

- G1-2 Overcome Your Fear of Reading: The Owl Who Was Afraid of the Dark
- G3-4 The Ghost of Christmas Past: Tales of Holiday Traditions Gone By
- G5-6 Ho Ho Horror: Wintery Myths That Might Give You Goosebumps

Writing and Grammar

- G3-4 The Grammar Grinch: Christmas Festivities Around the World
- G5-6 Santa's Grammar Grotto: Writing Techniques and Essentials

Public Speaking and Debate

- G1-3 Junior Speakers: Santa Says; Away with the Grinch! Public speaking and Storytelling for Beginners
- G3-4 PSD I - Jingle All the Way to a Great Argument: Santa's Rules of Reasoning
- G5-6 PSD I - Santa's Elves in Court: Sleigh Your Speech, Debate for Justice
- G5-6 PSD II - The Grinch vs. Christmas: Ready, Set, Rebut!

Secondary Program G7-12

Secondary Writing

- G7-9 Winter Around the World: There's Snow Place Like Home
- G7-9 Beyond the Blizzard: Bringing Winter Settings to Life
- G7-9 Crimes, Clues, and Twists: Mystery Writing
- G9+ Ace Your Application: The Complete Guide to Writing a College Admission Essay

Public Speaking and Debate

- G7-9 PSD I - 'Tis the Season to Question: Debating Fairy Tales & Traditions
- G7-12 PSD II - The Culinary Clash: Food, Culture, and the Mechanics of BP Debate
- G7-12 PSD III - The Business of Winning: Think Like a CEO, Debate Like a Strategist

SPECIAL OFFERS

$300 Early Bird Discount
(enroll by Nov 28, 2026)

For more details of other discounts, e.g. Sibling or Refer a Friend, etc. Please see our brochure.

Causeway Bay

For enrollment or more information, **Contact Us Now**

WhatsApp

Program Brochure

Jordan

For enrollment or more information, **Contact Us Now**

WhatsApp

Program Brochure

www.capstoneprep.com | 2/F, One Hysan Avenue, Causeway Bay, Hong Kong
www.capstonedebate.com | info@capstoneprep.com | 2893 6060 | 6062 2027

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QUICK GUIDELINES

Assessment for New and Returning Students:

New or returning students (who have not attended any course for the past six months) need to be assessed before any enrollment. The purpose of the assessment is to allow our teachers to assess a student's current academic abilities and give their professional recommendations on which programs will be best suited for their needs.

Submit TWO writing samples to receive course recommendations for the Christmas program placement. Please refer to the details below:

Primary students - Grade 1 to Grade 6

- Two recent writing samples (one fiction and one non-fiction) that are no older than two months.
- Writing samples should be compositions and not "question and answer" type exercises.

Secondary students - Grade 7 to Grade 12

- Two recent writing samples from different genres (e.g. Persuasive and Descriptive) that are no older than two months.
- Writing samples should be at least 200 words in length.

Comprehensive written assessment is also available. Please contact us for details.

Limited time offer: From November to December 2026, students who completed the comprehensive assessment and enrolled in the Christmas Intensive Program will receive the paid assessment fee $300 as credit for tuition deduction upon enrollment.

Students interested in joining the **G1-12 Christmas Debate Program** must also schedule a 15-min online or in-person interview with one of our debate instructors.

Upon submitting your writing samples, please also indicate your preferred day and time for the online interview or you may call us at **2893 - 6060 (Causeway Bay) or 2155 - 8186 (Jordan)** to schedule the 15-min interview for G1-12 Christmas Debate Program. We will try our best to accommodate your preferences.

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Special Offers for 2026 Christmas Intensive Program

All discounts are only applicable to students who enroll in our Christmas Intensive Program.

- **Early Bird discount:** Students who enroll and pay on or before November 28, 2026 will receive a $300 discount.
- **Capstone student discount:** Current Capstone students who concurrently enrolled in our 2026 Christmas Intensive Program and On-going course for the month of December will receive a $200 discount in their Christmas course.
- **Sibling Discount:** Siblings who enroll in the Christmas Intensive Program concurrently will receive a maximum up to $300 discount from the course enrolled for a family.
  Notes: Sibling Discount will be forfeited in the case that either one of the sibling's courses is cancelled due to insufficient enrollment to the class.
- ***Multi-Course Discount:*** *Multi-Course discount for second course or above will receive a $300 discount on their tuition and course fees. This discount cannot be used in conjunction with other discount offers and with any deductions.*

Refer-A-Friend for Christmas Intensive Program:

- **Referrers Rewards:**

- Earn rewards credit when your friends successfully complete the Intensive Program. For every friend you refer to our Christmas Intensive Program, you and your friend will each receive $200 off your tuition fees.
- The referrer rewards will be applied to your child's next tuition invoice. The rewards credit will be available at the end of the intensive Program and eligible students will be notified by email to avail their rewards. All credits must be availed and used on or before the end of the 2026-2027 Academic Year (August 2027).

- **Referee Discount and Course Completion Special Offer for 2027 Spring Term:**

*Referee students should be NEW students to Capstone, and should not have attended any course at Capstone before.
The referred new student* will receive an instant $200 discount when he/she enrolls in a Christmas Intensive course. Moreover, after successfully completing the 2026 Christmas Intensive Program, you will receive a $300 Welcome offer for enrollment to our 2026-2027 Academic Enrichment On-going program for Spring Term.

Welcome Offer $300 for 2027 Spring Term (New students only):

After completion of any intensive course, new students will receive a $300 Welcome Offer for enrollment to our 2026-2027 Academic Enrichment (On-going) program for Spring Term.

- This offer is only applicable for enrollment between January to February 2027. Offer cannot be applied to a previous enrollment period.
- To apply for the "Welcome Offer", a complete course enrollment of two-month is required and only applicable to classes with available seats.
- Tuition fee must be paid within 7 days upon course confirmation, otherwise the welcome offer will be cancelled.

Intensive Course Completion Special Offer

Registration Fee waiver for enrollment in the Academic Enrichment Program (On-going)
Completion of Intensive Program Special Offer: After completion of any Intensive course, Capstone will waive the registration fee when the student is immediately enrolled in the Academic Enrichment (on-going) program.

Notes:
- This offer is only applicable for enrollment within 4 weeks of Intensive course completion. Offer cannot be applied to a previous enrollment period.
- This offer is only applicable to classes with available seats.
- Upon course confirmation, tuition fee must be paid within 7 days in order to secure the seat in the course.

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Enrollment Terms and Conditions for 2026 Christmas Intensive Courses

1. Registration must be made on the Registration Form provided and returned to us no less than 7 days before the course commencement date with full fee. Payment can be made by cash, EPS, or crossed cheque payable to CAPSTONE PREP EDUCATION CENTER. Cheque payment is accepted subject to clearance. Post-dated cheques will not be accepted.
2. Upon full payment, applications are processed on a first-come-first-served basis. Acceptance is subject to the discretion of Capstone.
3. Please confirm your schedules before enrolling as fees, once paid, are non-refundable and non-transferable. For all classes, if a student is absent for a class due to sickness or other personal reasons, no refunds and no make-up class will be provided.
4. A formal assessment is conducted for all new students and former Capstone students (who have not attended any course for the past six months) to ensure he/she will be placed in the class best suited to their learning style and maturity level.
5. A minimum of 4 students are required for a course to run as scheduled. Capstone reserves the right to cancel a course if enrollment is insufficient. In such cases, students will be required to transfer to another scheduled course.
6. A Progress Report will be issued to students (with no more than one absent lesson in each enrolled class) no later than 45 days from when the course has ended.
7. Capstone reserves the right to substitute instructors and to make changes to the content and class schedule if necessary without prior notice.
8. Capstone reserves the right to change the terms & conditions without prior notice. In case of any dispute arising from the program, the decision of Capstone shall be final.
9. **NOTE FOR INCLEMENT WEATHER –**
   a. All classes will be held as scheduled during Signal No. 1 or 3 or Amber Alerts or Yellow/Red Warning unless otherwise announced by Capstone.
   b. Before classes commence, if the Observatory announces that the warning for "Black Rainstorm" is in force or Typhoon Signal No. 8 or higher will be hoisted within 2 hours, no classes will be held. If these weather signals are lowered during the day, all classes will resume three hours after the official announcement by the HK Observatory. We regret that we cannot arrange replacement classes nor refunds for these enforced closures.
   c. When Typhoon Signal No. 8 or above is in force during classes, all classes will be dismissed immediately, no replacement classes nor refund will be arranged. When Black Rainstorm warning is in force during classes, all classes will be held as scheduled.
10. Any information we collect from you will be used for student records and other relevant or related purposes by Capstone and its staff for administration, programming and emergencies only. All information will be kept confidential.
11. Capstone may, from time to time, use student photos, videos, or works (including activities inside and outside of the classroom) for Capstone course and marketing promotions such as its brochure, website or publications.

Refund Policies and Procedures

A. Refund Policies:

1. In case of school closure prior to the commencement of a course, our school will refund (in full) the course fee collected stated on the tuition invoice.
2. If a course cannot be operated according to the arrangements specified in the fee receipts and students decline the revised arrangements offered by our school, our school will refund in full or on a pro-rata basis of the course fee collected. The request for refund must be through email to info@capstoneprep.com and will be processed within a month after the request date.
3. In case of cessation of a course after its commencement, our school will refund the course fee collected on a pro-rata basis as soon as possible and in any event no later than one month after the cessation of the course.

B. Refund Procedures:

1. Our School will confirm the refund arrangement either over the telephone or in writing.
2. Our School will refund in accordance with the above policies.
3. When processing the refund, Capstone will not take away the original fee receipts. Acknowledgement on the receipt of the refund must beconfirmed by the signature of the parent or legal guardian.
4. Our School will pay the refund by cheque.

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2026 Christmas INTENSIVE PROGRAM

Grade 1-2

Primary Writing

Our Primary writing courses are designed to develop reading and writing skills in one of the three main writing genres: narrative, informational and persuasive. Throughout each course, students practice the important steps of the writing process - brainstorming, outlining logically, writing effectively, and revising thoughtfully.

Christmas Catastrophes and Winter Wanderings: Creating a Yuletide Tale

Winter is a special time for many cultures around the world, and we all have festive stories to share to help us celebrate! In this course, students will learn about how Christmas is celebrated in Mexico and how the new year is welcomed in Japan. We will read stories from these countries whilst exploring different essential narrative writing skills such as the narrative arc and character descriptions. Using this newfound knowledge and their imaginations, students will create a sequel to the yuletide tales.

In this course, students will…

- Learn new vocabulary from the reading to understand different worldwide traditions.
- Examine the structure of different stories and explore their different settings and characters through class discussions.
- Brainstorm and plan their own sequels, combining existing characters with exciting new plots.
- Write their own yuletide tale to keep the holiday celebrations going!

Duration: 2 hrs x 3 lessons | Class Size: 6 | Lesson Fee: $3,900 (In-Person)

Mode	Dates	Course Code	Day	Time
In-Person	Dec 15, 16, 17, 2026	02IWAXP2601	Tue / Wed / Thu	10:00 - 12:00
In-Person	Dec 22, 23, 24, 2026	02IWAXP2602	Tue / Wed / Thu	11:15 - 13:15
In-Person	Dec 29, 30, 31, 2026	02IWAXP2603	Tue / Wed / Thu	10:00 - 12:00

Application will be processed on a first-come-first-served basis. Course schedule and fees are subject to change without advance notice.

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2026 Christmas INTENSIVE PROGRAM

Grade 1-2

Critical Reading

Our critical reading classes are designed to challenge students' reading comprehension and analysis skills by studying novels and other thought-provoking texts. Students will develop their reading comprehension skills, be introduced to literary analysis, and build up new vocabulary while examining different textual elements, including narrative structure, characters, and settings.

Overcome Your Fear of Reading: The Owl Who Was Afraid of the Dark

There is no better way to overcome your fears than in the company of encouraging friends. That's exactly what a little barn owl named Plop learns in Jill Tomlinson's beloved classic, "The Owl Who Was Afraid of the Dark". In this critical reading course, students will set off on a wintery journey of communication and learning. Together, they will face their own fears, whether that means tackling a full chapter book from start to finish or braving spooky nighttime sounds just like Plop! Through collaborative reading activities and vocabulary-building games, we will tackle a new section of the novel each session, allowing room for our young learners to engage deeply with the text. By the end of the course, students will boost their reading confidence, and perhaps discover that the dark (and reading!) isn't so scary after all.

In this course, students will...

- Read and discuss Jill Tomlinson's "The Owl Who Was Afraid of the Dark".
- Practice and improve their reading comprehension techniques.
- Produce their own book report to showcase their understanding of the novel.

Duration: 2 hrs x 3 lessons | Class Size: 6 | Lesson Fee: $3,900 (In-Person)

Mode	Dates	Course Code	Day	Time
In-Person	Dec 15, 16, 17, 2026	02ICRAXP2601	Tue / Wed / Thu	14:15 - 16:15
In-Person	Dec 22, 23, 24, 2026	02ICRAXP2602	Tue / Wed / Thu	14:15 - 16:15

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2026 Christmas INTENSIVE PROGRAM

Grade 3-4

Primary Writing

Our Primary writing courses are designed to develop reading and writing skills in one of the three main writing genres: narrative, informational and persuasive. Throughout each course, students practice the important steps of the writing process - brainstorming, outlining logically, writing effectively, and revising thoughtfully.

Joy to the World: Comparing and Contrasting Countries

On Christmas Eve, Santa Claus visits every single country in the world; in this course, students will go on a journey to three of them. We will explore the unique cuisines, festivals, and landmarks of these lesser visited countries, reading articles and watching videos to explore the world. Students will practise essential informational writing skills, such as paraphrasing and compare and contrast essay structure. By the end of the course, students will be able to write detailed comparisons between our home in Hong Kong and these fascinating far-flung locations.

In this course, students will…

- Build their researching skills and reading comprehension.
- Discover three different countries from three different continents and paraphrase facts about them.
- Learn how to properly organise their gathered information into well-structured paragraphs and essays.
- Use specific linking words to show similarities and differences.

Duration: 2 hrs x 3 lessons | Class Size: 8 | Lesson Fee: $3,900 (In-Person)

Mode	Dates	Course Code	Day	Time
In-Person	Dec 15, 16, 17, 2026	02IWBXP2601	Tue / Wed / Thu	14:15 - 16:15
In-Person	Dec 22, 23, 24, 2026	02IWBXP2602	Tue / Wed / Thu	9:15 - 11:15
In-Person	Dec 29, 30, 31, 2026	02IWBXP2603	Tue / Wed / Thu	14:15 - 16:15

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2026 Christmas INTENSIVE PROGRAM

Grade 3-4

Critical Reading

Our critical reading classes are designed to challenge students' reading comprehension and analysis skills by studying novels and other thought-provoking texts. Students will develop their reading comprehension skills, be introduced to literary analysis, and build up new vocabulary while examining different textual elements, including narrative structure, characters, and settings.

The Ghost of Christmas Past: Tales of Holiday Traditions Gone By

Why is it that some people hang up a sock on the 24th of December while others decide to tuck into a bucket of fried chicken? And how about those people who bring a fir tree into their living room? What are they up to? Families all across the world may celebrate Christmas in their own unique ways, but the origins of festive traditions like carol singing, stockings, christmas trees, and the man we call Santa may come as a surprise! In this critical reading course, students will take part in a variety of comprehension and analysis activities to broaden their vocabulary, develop their questioning abilities, and deepen their knowledge of global and historical Christmas traditions. After completing this course, students will confidently be able to pick apart informational articles and engage critically with their content and contexts.

In this course, students will...

- Explore diverse global and historical perspectives on the origins of Christmas traditions.
- Learn to use contextual clues to discover the meaning of new vocabulary words.
- Develop reading comprehension techniques and strategies.

Duration: 2 hrs x 3 lessons | Class Size: 8 | Lesson Fee: $3,900 (In-Person)

Mode	Dates	Course Code	Day	Time
In-Person	Dec 15, 16, 17, 2026	02ICRBXP2601	Tue / Wed / Thu	10:00 - 12:00
In-Person	Dec 22, 23, 24, 2026	02ICRBXP2602	Tue / Wed / Thu	11:15 - 13:15

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2026 Christmas INTENSIVE PROGRAM

Grade 3-4

Primary Writing and Grammar

Our Writing and Grammar courses are tailored for students who aspire to hone their critical and creative writing skills through precise application of language, structure and syntax. Students will study a variety of grammatical conventions and exercise their rules of usage through guided instruction and extensive drills. Each course will also provide students with the opportunity to practice the skills they learn through composing critical paragraphs or descriptive pieces.

The Grammar Grinch: Christmas Festivities Around the World

We've all heard of Santa Claus, but what about a relative clause? This winter, join the Grinch on his mission to rid Christmas of grammar mistakes. The main emphasis of this course is to identify common grammatical errors and learn the art of correction through practice. As we explore the theme of winter festivities, students will develop an appreciation for correct grammar usage. During our journey of exploration, students will practice using these standard English conventions while working on their written tasks.

During this course, students will learn the following:

- Independent and relative clauses and practice implementing them in their writing.
- Identify countable and uncountable nouns precisely and learn how to present them in writing.
- Revisit the use of subject-verb agreement.

Duration: 2 hrs x 3 lessons | Class Size: 8 | Lesson Fee: $3,900 (In-Person)

Mode	Dates	Course Code	Day	Time
In-Person	Dec 22, 23, 24, 2026	02IGBXP2601	Tue / Wed / Thu	14:15 - 16:15
In-Person	Dec 29, 30, 31, 2026	02IGBXP2602	Tue / Wed / Thu	10:00 - 12:00

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2026 Christmas INTENSIVE PROGRAM

Grade 5-6

Primary Writing

Our Primary writing courses are designed to develop reading and writing skills in one of the three main writing genres: narrative, informational and persuasive. Throughout each course, students practice the important steps of the writing process - brainstorming, outlining logically, writing effectively, and revising thoughtfully.

Christmas Creations: Write Your Own Graphic Novel

If a picture can tell a thousand words, then a graphic novel can paint you a whole world! This Christmas, our students will expand upon their traditional storytelling repertoire, allowing illustrations to build the mood and setting, while words develop deep character and backstory. During this intensive, students will pull inspiration from a range of festive and renowned literary graphic novels, then apply those insights into their storyboarding and scriptwriting in order to bring their own wintery stories to life. Not much of an artist? Fear not, templates and printed collage techniques can be used if a student prefers. By exploring how to build tension, show character development, as well as mastering the art of nuanced dialogue and action, students will learn the intricacies of the narrative arc. At the end of this course, students will produce their very own winter-themed graphic novel to take home.

In this course, students will…

- Plan out a narrative arc based on a festive storyline.
- Develop and illustrate or collage a storyboard.
- Improve their storytelling techniques through characterisation, dialogue, and action.
- Complete an engaging tale using a combination of pictures and words.

Duration: 2 hrs x 3 lessons | Class Size: 8 | Lesson Fee: $3,900 (In-Person)

Mode	Dates	Course Code	Day	Time
In-Person	Dec 15, 16, 17, 2026	02IWCXP2601	Tue / Wed / Thu	10:00 - 12:00
In-Person	Dec 22, 23, 24, 2026	02IWCXP2602	Tue / Wed / Thu	9:15 - 11:15
In-Person	Dec 29, 30, 31, 2026	02IWCXP2603	Tue / Wed / Thu	14:15 - 16:15

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2026 Christmas INTENSIVE PROGRAM

Grade 5-6

Critical Reading

Our critical reading classes are designed to challenge students' reading comprehension and analysis skills by studying novels and other thought-provoking texts. Students will develop their reading comprehension skills, be introduced to literary analysis, and build up new vocabulary while examining different textual elements, including narrative structure, characters, and settings.

Ho Ho Horror: Wintery Myths That Might Give You Goosebumps

Most people think of Christmas as a time of jolly good fun and making wishlists. This December, however, students will get a glimpse of the season's spooky side by engaging with texts that examine a range of mythological characters, from Iceland's vicious Yule Cat to famous figures like Father Christmas. In the first lesson, students will create a Christmas creature of their own and design its own unique personality. Students will expand their range of vocabulary and sharpen their analytical skills by critically reading wintry folk stories and discussing the significance of the symbols found in these tales. By the end of this course, students will confidently create a vivid winter narrative littered with nuance and creative flair.

In this course, students will...

- Read and annotate at least one winter-themed text in each class.
- Progressively build and grow their vocabulary base.
- Practice symbolism and its application.
- Analyse class texts by making logical inferences.

Duration: 2 hrs x 3 lessons | Class Size: 8 | Lesson Fee: $3,900 (In-Person)

Mode	Dates	Course Code	Day	Time
In-Person	Dec 15, 16, 17, 2026	02ICRCXP2601	Tue / Wed / Thu	14:15 - 16:15
In-Person	Dec 22, 23, 24, 2026	02ICRCXP2602	Tue / Wed / Thu	14:15 - 16:15

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CAPSTONE
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2026 Christmas INTENSIVE PROGRAM

Grade 5-6

Primary Writing and Grammar

Our Writing and Grammar courses are tailored for students who aspire to hone their critical and creative writing skills through precise application of language, structure and syntax. Students will study a variety of grammatical conventions and exercise their rules of usage through guided instruction and extensive drills. Each course will also provide students with the opportunity to practice the skills they learn through composing critical paragraphs or descriptive pieces.

Santa's Grammar Grotto: Writing Techniques and Essential

This Christmastime at Capstone, we will be studying key grammatical techniques useful in both fiction and nonfiction writing while learning about Scandinavian winter activities, locations, and folktales. Students will explore how different grammar rules can be applied to different writing tasks, and complete many exercises to test their mastery of English writing essentials. After just three lessons, students will be more confident in proofreading and editing their own work and rely less on online grammar checking tools!

During this course, students will learn the following:

- Learn how and when to use formal language and fix informality.
- Differentiate between active and passive voice and use them correctly.
- Examine modifiers and how they should be added to make a sentence both clearer and more detailed.
- Format dialogue properly and organise narrative writing into paragraphs at the necessary points.

Duration: 2 hrs x 3 lessons | Class Size: 8 | Lesson Fee: $3,900 (In-Person)

Mode	Dates	Course Code	Day	Time
In-Person	Dec 22, 23, 24, 2026	02IGCXP2601	Tue / Wed / Thu	11:15 - 13:15
In-Person	Dec 29, 30, 31, 2026	02IGCXP2602	Tue / Wed / Thu	10:00 - 12:00

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2026 Christmas INTENSIVE PROGRAM

Grade 7-9

Secondary Writing

At the Secondary level, students must grapple with increasingly more complex writing conventions as well as more challenging subject matter. To that end, our intensive writing courses are designed to develop critical reading and writing skills within four main genres: persuasive, informational, descriptive, and fiction. As within our Primary programs, the courses continue to emphasise the importance of the writing process - brainstorming, outlining, writing, and editing - in order to cultivate independent student writers.

Winter Around the World: There's Snow Place Like Home

Take a polar plunge into informational writing this Christmas! This course, designed for secondary students, provides key techniques and exposure to the informational writing genre. After analysing and discussing a variety of engaging winter-themed texts from across the globe, students will further develop their abilities by writing informative essays with added focus on research skills and crystal clear organisation. By the end of this intensive course, they will be able to absolutely "sleigh" the informational writing genre by refining their writing skills through research assignments on non-fictional topics.

In this course, students will...

- Analyse a range of winter and Christmas traditions from around the world.
- Improve and develop research strategies.
- Plan and produce a 5-paragraph essay written with impact and clarity.

Duration: 2 hrs x 3 lessons | Class Size: 8 | Lesson Fee: $3,900 (In-Person)

Mode	Dates	Course Code	Day	Time
In-Person	Dec 15, 16, 17, 2026	01IWSAXS2601	Tue / Wed / Thu	10:00 - 12:00
In-Person	Dec 22, 23, 24, 2026	01IWSAXS2602	Tue / Wed / Thu	14:15 - 16:15
In-Person	Dec 29, 30, 31, 2026	01IWSAXS2603	Tue / Wed / Thu	14:15 - 16:15

Application will be processed on a first-come-first-served basis. Course schedule and fees are subject to change without advance notice.

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CAPSTONE
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2026 Christmas INTENSIVE PROGRAM

Grade 7-9

Secondary Writing

At the Secondary level, students must grapple with increasingly more complex writing conventions as well as more challenging subject matter. To that end, our intensive writing courses are designed to develop critical reading and writing skills within four main genres: persuasive, informational, descriptive, and fiction. As within our Primary programs, the courses continue to emphasise the importance of the writing process - brainstorming, outlining, writing, and editing - in order to cultivate independent student writers.

Beyond the Blizzard: Bringing Winter Settings to Life

Where can a single snowflake lead? In this creative writing adventure, young authors step inside the world of master storytellers to build atmospheric settings, craft unforgettable characters, and write stories that jump off the page. In this course, students will learn to construct immersive winter worlds and compelling short stories. The first lesson explores mentor texts like C.S. Lewis's The Lion, the Witch and the Wardrobe, diving into the frozen world of Narnia. Mapping out the narrative structure, students will explore dynamic personality types, applying them to their own original character. Students will move beyond basic plot points to craft vivid environments using sensory imagery, figurative language, and psychological character development. From hidden snowy caves to epic blizzard battles, learn how to balance descriptive density and transform frozen worlds into spellbinding adventure. By the end of the course, students will be able to weave a wintry tale that will captivate their readers.

In this course, students will...

- Analyse various winter-themed texts for descriptive details.
- Develop multi-dimensional characters.
- Draft and refine original fiction.

Duration: 2 hrs x 3 lessons | Class Size: 8 | Lesson Fee: $3,900 (In-Person)

Mode	Dates	Course Code	Day	Time
In-Person	Dec 15, 16, 17, 2026	01IWSBXS2601	Tue / Wed / Thu	14:15 - 16:15
In-Person	Dec 22, 23, 24, 2026	01IWSBXS2602	Tue / Wed / Thu	9:15 - 11:15
In-Person	Dec 29, 30, 31, 2026	01IWSBXS2603	Tue / Wed / Thu	10:00 - 12:00

Application will be processed on a first-come-first-served basis. Course schedule and fees are subject to change without advance notice.

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2026 Christmas INTENSIVE PROGRAM

Grade 7-9

Secondary Writing

At the Secondary level, students must grapple with increasingly more complex writing conventions as well as more challenging subject matter. To that end, our intensive writing courses are designed to develop critical reading and writing skills within four main genres: persuasive, informational, descriptive, and fiction. As within our Primary programs, the courses continue to emphasise the importance of the writing process - brainstorming, outlining, writing, and editing - in order to cultivate independent student writers.

Crimes, Clues, and Twists: Mystery Writing

This Christmas, dive into the world of mystery and learn how to create a head-scratching, nail-biting detective story! A good mystery story is a complex puzzle of intriguing characters, carefully dropped clues and red herrings, tension building, and clever resolutions. In this course, we will uncover the conventions and strategies of the mystery genre and analyse how they are used in such classics as the Sherlock Holmes and Poirot stories. In order to become experts in mystery story-telling, students will discuss the effects of various narrative techniques, try them out for themselves, and receive targeted feedback. By the end of the course, each student will apply their newfound skills to write their own original mystery story.

In this course, students will...

- Read extracts and watch clips from successful mystery stories.
- Analyse the various narrative techniques mystery authors use.
- Learn and gather ideas from their instructor and classmates.
- Apply these techniques and ideas to their own original mystery stories.

Duration: 2 hrs x 3 lessons | Class Size: 8 | Lesson Fee: $3,900 (In-Person)

Mode	Dates	Course Code	Day	Time
In-Person	Dec 15, 16, 17, 2026	01IWHXS2601	Tue / Wed / Thu	10:00 - 12:00
In-Person	Dec 22, 23, 24, 2026	01IWHXS2602	Tue / Wed / Thu	14:15 - 16:15
In-Person	Dec 29, 30, 31, 2026	01IWHXS2603	Tue / Wed / Thu	10:00 - 12:00

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2026 Christmas INTENSIVE PROGRAM

Grade 9+

Secondary Writing

At the Secondary level, students must grapple with increasingly more complex writing conventions as well as more challenging subject matter. To that end, our intensive writing courses are designed to develop critical reading and writing skills within four main genres: persuasive, informational, descriptive, and fiction. As within our Primary programs, the courses continue to emphasise the importance of the writing process - brainstorming, outlining, writing, and editing - in order to cultivate independent student writers.

Ace Your Application: The Complete Guide to Writing a College Admission Essay

Harvard University receives over 50,000 applications a year. How do you make yours stand out? This course will guide students through the planning and writing process for personal statements, supplemental essays, short answers, and other written content required on their college applications. Students will read examples of admissions essays, analyze and evaluate them for strengths and weaknesses, and brainstorm different ways to demonstrate their academic abilities, passion for extracurricular activities, and commitment to their community. By the end of this course, students will produce polished drafts of admissions writing pieces that respond to a variety of prompts that have appeared on past application forms, giving them a vital head start on their application journey.

In this course, students will...

- Craft creative and complex admission essays and short answers that highlight their unique personality and skills.
- Create emotional impact in their essays by incorporating dialogue, narrative arc, vivid descriptions and personal reflection into well-structured essays that flow naturally.
- Proofread and peer edit to complete final drafts of their admission writing.

Duration: 2 hrs x 3 lessons | Class Size: 8 | Lesson Fee: $3,900 (In-Person)

Mode	Dates	Course Code	Day	Time
In-Person	Dec 15, 16, 17, 2026	01IFWXS2601	Tue / Wed / Thu	14:15 - 16:15
In-Person	Dec 22, 23, 24, 2026	01IFWXS2602	Tue / Wed / Thu	11:15 - 13:15
In-Person	Dec 29, 30, 31, 2026	01IFWXS2603	Tue / Wed / Thu	14:15 - 16:15

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2026 Christmas INTENSIVE PROGRAM

Grade 1-3

Primary Public Speaking and Debate

At the primary level, our public speaking and debate program brings learning to life through Christmas-themed topics and fun, interactive activities. From tackling the Grinch's objections to debating festive traditions, students will learn to organise their ideas, build persuasive arguments, listen thoughtfully, and speak with confidence. Each class combines a clear skill focus with engaging games, speaking challenges, and friendly debates, giving students opportunities to express themselves, explore different perspectives, and disagree respectfully. This Christmas, students will discover that finding their voice can be both meaningful and merry!

Junior Speakers: Santa Says: Away with the Grinch! A Christmas Public Speaking Adventure!

Step into the courtroom of Whoville and the workshops of the North Pole in this festive, high-energy introduction to public speaking and debate! Designed especially for young beginners, this Christmas-themed course turns the art of persuasion into a magical holiday adventure. Whether defending Santa's nice list or arguing that the Grinch was simply misunderstood, students will discover the power of their own voices in a warm, playful, and supportive environment. Through lively games, creative storytelling, and friendly holiday showdowns, young speakers will transform stage fright into stage presence while learning how to express their big ideas clearly and persuasively.

In this course, students will…

- Develop clear and expressive delivery using hand gestures, eye contact, intonation, and appropriate volume.
- Practise prepared and impromptu speaking through Christmas-themed games, storytelling, and imaginative scenarios.
- Organise ideas into engaging speeches with a clear beginning, middle, and ending.
- Build confidence in sharing ideas with an audience while listening attentively and encouraging fellow speakers.

Duration: 1.5 hrs x 3 lessons | Class Size: 8 | Lesson Fee: $2,925 (In-Person)

Mode	Dates	Course Code	Day	Time
In-Person	Dec 15, 16, 17, 2026	02IPJSXP2601	Tue / Wed / Thu	10:00 - 11:30
In-Person	Dec 22, 23, 24, 2026	02IPJSXP2602	Tue / Wed / Thu	11:15 - 12:45

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2026 Christmas INTENSIVE PROGRAM

Grade 3-4

Primary Public Speaking and Debate

At the primary level, our public speaking and debate program brings learning to life through Christmas-themed topics and fun, interactive activities. From tackling the Grinch's objections to debating festive traditions, students will learn to organise their ideas, build persuasive arguments, listen thoughtfully, and speak with confidence. Each class combines a clear skill focus with engaging games, speaking challenges, and friendly debates, giving students opportunities to express themselves, explore different perspectives, and disagree respectfully. This Christmas, students will discover that finding their voice can be both meaningful and merry!

Jingle All the Way to a Great Argument: Santa's Rules of Reasoning

In this course, students will enter a magical, snow-dusted winter setting where Santa shares his timeless secrets on how to build arguments that truly hold weight. Inspired by Santa's storied wisdom, curious learners will explore how to take a big idea and construct it into a clear, compelling case. Students will study how to arrange their thoughts step by step, back up their points with strong reasoning, and choose precise, vivid language to make every claim leave a lasting impression. Guided through interactive story scenarios, they will practice connecting their ideas smoothly from the opening statement to a powerful conclusion. By the end of the course, students will learn to master Santa's Rules of Reasoning, equipped to build solid, impactful arguments that make their ideas shine.

In this course, students will…

- Structure clear, well-organized arguments from start to finish
- Apply step-by-step logical reasoning to strengthen their claims
- Use impactful language and examples to give their ideas real weight
- Connect key points seamlessly so their main message stays clear and compelling

Duration: 2 hrs x 3 lessons | Class Size: 8 | Lesson Fee: $3,900 (In-Person)

Mode	Dates	Course Code	Day	Time
In-Person	Dec 15, 16, 17, 2026	02IPDAXP2601	Tue / Wed / Thu	10:00 - 12:00
In-Person	Dec 22, 23, 24, 2026	02IPDAXP2602	Tue / Wed / Thu	11:15 - 13:15
In-Person	Dec 22, 23, 24, 2026	02IPDAXP2603	Tue / Wed / Thu	14:15 - 16:15
In-Person	Dec 29, 30, 31, 2026	02IPDAXP2604	Tue / Wed / Thu	14:15 - 16:15

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2026 Christmas INTENSIVE PROGRAM

Grade 5-6

Primary Public Speaking and Debate

At the primary level, our public speaking and debate program brings learning to life through Christmas-themed topics and fun, interactive activities. From tackling the Grinch's objections to debating festive traditions, students will learn to organise their ideas, build persuasive arguments, listen thoughtfully, and speak with confidence. Each class combines a clear skill focus with engaging games, speaking challenges, and friendly debates, giving students opportunities to express themselves, explore different perspectives, and disagree respectfully. This Christmas, students will discover that finding their voice can be both meaningful and merry!

Santa's Elves in Court: Sleigh Your Speech, Debate for Justice

Oh no! Santa's elves have found themselves in trouble a long way from the North Pole. Three elf professionals face unfair workplace discrimination and need sharp advocates to fight for their rights! In this 3-lesson intensive, students step into the courtroom to sleigh the fundamentals of public speaking and competitive debate. Through this story-driven case study, young debaters will learn to construct ice-solid arguments on equal rights, master delivery mechanics under pressure, and defend their positions against chilly counterarguments. By the end of the course, students will build the confidence to deliver persuasive, structured speeches that melt the opposition.

In this course, students will…

- Master their delivery, including poise, intonation, eye contact, and vocal emphasis.
- Analyze persuasive rhetorical strategies to build compelling case stances.
- Develop effective rebuttal and defense techniques to counter opposing arguments under pressure.
- Learn to make arguments centered on fairness, justice, and human (and elven!) rights.

Duration: 2 hrs x 3 lessons | Class Size: 8 | Lesson Fee: $3,900 (In-Person)

Mode	Dates	Course Code	Day	Time
In-Person	Dec 15, 16, 17, 2026	02IPDCXP2601	Tue / Wed / Thu	14:15 - 16:15
In-Person	Dec 22, 23, 24, 2026	02IPDCXP2602	Tue / Wed / Thu	9:15 - 11:15
In-Person	Dec 29, 30, 31, 2026	02IPDCXP2603	Tue / Wed / Thu	10:00 - 12:00
In-Person	Dec 29, 30, 31, 2026	02IPDCXP2604	Tue / Wed / Thu	14:15 - 16:15

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2026 Christmas INTENSIVE PROGRAM

Grade 5-6

Primary Public Speaking and Debate

At the primary level, our public speaking and debate program brings learning to life through Christmas-themed topics and fun, interactive activities. From tackling the Grinch's objections to debating festive traditions, students will learn to organise their ideas, build persuasive arguments, listen thoughtfully, and speak with confidence. Each class combines a clear skill focus with engaging games, speaking challenges, and friendly debates, giving students opportunities to express themselves, explore different perspectives, and disagree respectfully. This Christmas, students will discover that finding their voice can be both meaningful and merry!

The Grinch vs. Christmas: Ready, Set, Rebut!

Can the Grinch make a good point, and can you make a better one? Step into a festive showdown where Christmas traditions meet challenging questions. Are presents a way to show we care, or has gift-giving become too materialistic? Are dazzling lights and noisy celebrations worth their environmental impact? And after stealing Christmas, does the Grinch deserve forgiveness? In this course, students will tackle the Grinch's objections while sharpening their rebuttal skills. Through themed debates and targeted practice, they'll learn to track an opponent's arguments, build layered responses, and engage fairly with views they don't share. Rather than simply dismissing the Grinch, students will explore his strongest points and discover how understanding the other side can make their own arguments more persuasive.

In this course, students will…

- Use structured note-taking to track key claims, supporting reasons, and responses throughout a debate.
- Identify and challenge weaknesses in arguments about gift-giving, consumerism, and materialism.
- Build layered rebuttals to address competing concerns about celebrations, noise, light, and pollution.
- Engage fairly and empathetically with opposing views while debating whether the Grinch deserves forgiveness.

Duration: 2 hrs x 3 lessons | Class Size: 8 | Lesson Fee: $3,900 (In-Person)

Mode	Dates	Course Code	Day	Time
In-Person	Dec 15, 16, 17, 2026	02IPDDXP2601	Tue / Wed / Thu	14:15 - 16:15
In-Person	Dec 22, 23, 24, 2026	02IPDDXP2602	Tue / Wed / Thu	9:15 - 11:15

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2026 Christmas INTENSIVE PROGRAM

Grade 7-9

Secondary Public Speaking and Debate

Within the Secondary program for Public Speaking and Debate, we provide intensive courses catered to both newcomers as well as seasoned competitive debaters. At the introductory level, classes focus on equipping students with the necessary skills for different speaking environments and cultivating the fundamental abilities required for effective debating. At the intermediate level, classes focus on upgrading the fundamentals to a higher level so that students are prepared for more competitive settings. For more advanced students, classes are designed to introduce a higher degree of complexity and nuance to their arguments. These individuals are encouraged to delve deeper into current and global affairs, so they may cultivate a deeper understanding of the world around them. Instructors will closely collaborate with students to develop an engaging and impactful presentation style, while also offering constructive feedback on every speech.

'Tis the Season to Question: Debating Fairy Tales & Traditions

Ready to challenge the stories that shape our world? This course pairs core competitive debate with critical explorations of media, culture, and socialisation. How do classic fairytales reinforce cultural norms, and should we continue sharing them with children? Does the moral simplicity of our childhood stories cause more harm than good? What are the true societal tradeoffs of modernising traditional stories versus creating original works? Students will tackle these questions as they learn the fundamentals of argument construction, rebuttal strategies, and weighing. Each module pairs a key debate skill with a rich content area centred around the role of storytelling, narratives, and adaptations in our cultural, social, and moral understandings. Through real-time debate practice and actionable instructor feedback, students will learn to break down complex social issues, weigh competing values, and deliver persuasive arguments that withstand the heat of competition.

In this course, students will…

- Construct structured, multi-layered arguments while evaluating how traditional folklore and childhood media reproduce social norms.
- Master direct and indirect rebuttal techniques to leave opposing cases frozen.
- Execute advanced weighing metrics to prove the superiority of their impacts.
- Refine public speaking, critical thinking, and strategic decision-making through full-length, competitive debates at the end of every class.

Duration: 2 hrs x 3 lessons | Class Size: 8 | Lesson Fee: $3,900 (In-Person) / $3,600 (Online)

Mode	Dates	Course Code	Day	Time
In-Person	Dec 15, 16, 17, 2026	01ISDEXS2601	Tue / Wed / Thu	10:00 - 12:00
In-Person	Dec 22, 23, 24, 2026	01ISDEXS2602	Tue / Wed / Thu	9:15 - 11:15
In-Person	Dec 22, 23, 24, 2026	01ISDEXS2603	Tue / Wed / Thu	14:15 - 16:15
In-Person	Dec 29, 30, 31, 2026	01ISDEXS2604	Tue / Wed / Thu	10:00 - 12:00
In-Person	Dec 29, 30, 31, 2026	01ISDEXS2605	Tue / Wed / Thu	14:15 - 16:15
Online	Dec 15, 16, 17, 2026	01OSDEXS2601	Tue / Wed / Thu	14:15 - 16:15

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2026 Christmas INTENSIVE PROGRAM

Grade 7-12

Secondary Public Speaking and Debate

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The Culinary Clash: Food, Culture, and the Mechanics of BP Debate

In the kitchen and the debate round, excellence is about precision, structure, and knowing how to command the room. Designed for intermediate debaters transitioning from World Schools (WSDC) to British Parliamentary (BP) style, this course explores the ethical, economic, and cultural clashes shaping the food industry while training students in the mechanics of 4-team debate. Should society ban delicacies that cause animal suffering? Do elite rating systems preserve local food cultures or homogenise them? Should governments tax fast food to subsidize fresh produce? Students will tackle these questions through guided exercises, dynamic drills, and full BP rounds, learning to navigate the fast-paced, high-stakes dynamics of a 4-bench debate. Each day develops a distinct BP skill: animal ethics and labor duties sharpen Opening Half execution and modeling; culinary ratings and food culture build Closing Half extension strategies; and public health taxation refines the Whip speaker's comparative weighing. With personalised instructor feedback, students will learn to master 15-minute prep, deliver game-changing extensions, and command the room from any bench.

In this course, students will…

- Master BP mechanics and roles by learning to navigate 15-minute prep, manage POIs across four benches, and execute specific speaker duties from Prime Minister to Whip.
- Build decisive opening half strategy by establishing defendable models, defining core moral obligations, and leaving structural space for the room.
- Execute game-changing closing extensions by identifying missing analytical links, introducing new stakeholder perspectives, and out-framing Top Half debate.
- Deliver comparative whip speeches by clustering thematic clashes, executing two-tier comparative weighing, and proving team dominance without introducing new arguments.

Duration: 2 hrs x 3 lessons | Class Size: 8 | Lesson Fee: $3,900 (In-Person) / $3,600 (Online)

Mode	Dates	Course Code	Day	Time
In-Person	Dec 15, 16, 17, 2026	01ISDDXS2601	Tue / Wed / Thu	10:00 - 12:00
In-Person	Dec 15, 16, 17, 2026	01ISDDXS2602	Tue / Wed / Thu	14:15 - 16:15
In-Person	Dec 22, 23, 24, 2026	01ISDDXS2603	Tue / Wed / Thu	14:15 - 16:15
In-Person	Dec 29, 30, 31, 2026	01ISDDXS2604	Tue / Wed / Thu	10:00 - 12:00
Online	Dec 22, 23, 24, 2026	01OSDDXS2601	Tue / Wed / Thu	11:15 - 13:15

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2026 Christmas INTENSIVE PROGRAM

Grade 7-12

Secondary Public Speaking and Debate

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The Business of Winning: Think Like a CEO, Debate Like a Strategist

In business and competitive debate, strong ideas need smart strategy. Designed for experienced debaters, this course explores the clashes shaping entrepreneurship, innovation, labour, and advertising while challenging students to become more strategic thinkers and persuasive advocates. Should bold innovation take priority over protecting established industries? How should businesses balance workers' interests with commercial demands? When does persuasive advertising become manipulation? Students will tackle these questions through guided discussions, targeted drills, and competitive debates, learning to make strategic choices at every stage of a round. Each topic develops a distinct competitive skill: entrepreneurship and innovation sharpen case-building strategy; labour and employment deepen analytical strategy; and advertising and consumer behaviour strengthen rebuttal strategy. With personalised instructor feedback, students will practise identifying decisive clashes, explaining stakeholder incentives, and prioritising the arguments that matter most.

In this course, students will…

- Build strategically focused cases by selecting strong arguments and anticipating opposing approaches.
- Deepen analysis of debates by explaining stakeholder incentives, tracing consequences, and weighing competing interests.
- Deliver targeted rebuttals by challenging key assumptions and prioritising decisive clashes.
- Adapt their overall debate strategy through competitive practice and personalised feedback on case construction, analysis, and responses

Duration: 2 hrs x 3 lessons | Class Size: 8 | Lesson Fee: $3,900 (In-Person) / $3,600 (Online)

Mode	Dates	Course Code	Day	Time
In-Person	Dec 15, 16, 17, 2026	01ISDCXS2601	Tue / Wed / Thu	14:15 - 16:15
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